



Sunlit rays cast warmth upon a northern spruce forest.

Photo by Rob Levine

Pro-life supporters rally at St. Luke's

By Kathryn Larson
Staff Writer

An estimated crowd of 250 anti-abortion activists and about 10 supporters of legalized abortion demonstrated in front of St. Luke's Hospital, 915 E. 1st St., Monday night, commemorating the sixth anniversary of the Supreme Court ruling legalizing abortion.

Abortion foes participated in the sixth annual Lights for Life Candlelight Ceremony, a silent prayer walk sponsored by Minnesota Citizens Concerned for Life (MCCL) and Save Our Unwanted Life (SOUL), a national student group. Duluth anti-abortion activist Rilla Opelt claimed the turnout at the event was the largest ever.

A smaller opposing group from local chapters of the National Organization for Women (NOW) also demonstrated in front of the hospital. "The turnout at this demonstration shows how well the anti-abortion forces are organized, and that we must become more so," said Becky Kurtz, member of the Superior chapter of NOW.

"Although we don't yet have the organization of the anti-abortion forces,

our commitment is just as strong," added NOW member Libby Henn, also of Superior.

"Keep abortions safe and legal" was the battle cry of the pro-choice rally. Many of the counter-demonstrators displayed signs showing open-end coat hangers dripping blood, symbolizing illegal, often unsafe abortions.

Henn added, "We believe women should have the right to choose whether or not to have a child."

An anti-abortion demonstrator commented on Kurtz's statement, "Being in the pro-life movement doesn't mean that we advocate unsafe abortions. Both the safe and back-alley methods are violent and inhumane. Abortion is a poor solution to social problems that can be solved through other alternatives such as adoption."

Demonstrators carrying lighted candles and anti-abortion signs marched back and forth on both sides of the street in front of the hospital for about 20 minutes. After the initial march, the group gathered for a brief ceremony, reading together the "Prayer for the Unborn Child," as follows:

Father in Heaven, forgive us our nation's political sin: the decree that the fetal child has no right to temporal life. Because they are your children, too, grant them Father, eternal life when they return to you. And tell them, Father, your smallest of children, there are those of us who love them.

After the prayers were said, Opelt led the group to the nearby Plaza Medical Center, where anti-abortion sources claim most local abortions are performed. Opelt placed two black wreaths at the door of the facility and said, "Let's hope we don't have to do this for too many more years."

The Lights for Life Candlelight Ceremony was initiated by the UMD branch of SOUL, according to Chairman Scott Somerville. "MCCL kept the ceremony going after the campus organization petered out several years ago. The organization was revived last spring and this year we co-sponsored the event," he said.

Somerville also said the group of seven or eight students plans to invite speakers to the campus and to set up a workshop featuring presentations from both pro-choice and pro-life groups. Group (SOUL) members speaking at the local high schools about pre-natal life and methods of abortion is also a possibility.

"The unborn child is a life and we can't condone the killing of a child," Opelt said.

One member of the Wisconsin Citizens Concerned for Life thought the best way to stop abortion is through a Constitutional amendment banning abortion.

"Unfortunately, abortion has become a single issue. It is unfair to have a vocal minority trying to make the legislation," commented Kurtz.

Local anti-abortion activists chartered a bus to the Minnesota State Capitol for the noon demonstration also held Monday. Hundreds of anti-abortion demonstrators marched around the building, while those favoring freedom of choice on the issue demonstrated inside.★



Nicotine-craved smoker reaches desperately for cigarettes.

Badgered reporter boots butts

By Philip Schroeder
Staff Writer

Monday, 7:45 a.m.: Yes, though I walk through the valley of smoke: "D-Day" is my shepherd and I shall not want. I muttered this humble prayer as I hurried to my eight o'clock classes, fortunately late as usual, leaving me no time for a quick puff.

Unwittingly I volunteered to join in Minnesota's D-Day (Don't Smoke Day) a few days early so that I could do this story, never fully realizing the consequences of my commitment.

9:00 a.m.: I went up to the Bull Pub, Duluth News-Tribune in hand, to relax and have my morning cup of coffee. I sat at my habitually reserved table and began to quietly read. Halfway through the comic section, my hand instinctively pulled the matches out of my right shirt pocket and set them on the table. Then, with my eyes still glued to "B.C.," my hand touched my left shirt pocket. AAARGGH!!! —No cigarettes. Morning coffee. Morning paper. Morning cigarette? I began to panic, trying to keep my attention on the paper. Even Sidney J. Harris could not console my tormented soul. Slowly the

cruel implications of my journalistic curiosity set in. I had been up for only two hours and already my nerves were shot.

11:30 a.m.: Lunchtime in the cafeteria—my "Charge of the Light Brigade."

Smokers to the right of me, Smokers to the left of me, Smokers in front of me Puffed and fumed,

Stormed at with cloud and smell,

Boldly I walked and well, Into the jaws of temptation, Into the mouth of hell.

1:30 p.m.: I realized that my resistance was slowly waning. I was badly in need of a refuge. I started for home with the firm conviction of sleeping the afternoon off; I couldn't smoke while sleeping. It was a restless and unwanted sleep. I tossed and

turned while visions of Marlboros, Tarrytons and cannibus danced through my head.

6:00 p.m.: I could lie in bed no longer. I picked up a D-Day poster and read the last few lines to reinforce my commitment. "Quit Smoking." (Easy to say.) "There are immediate health benefits." (I don't want to run a four-minute mile.) "Taste and scent will return." (A hamburger and fries can taste only so good.) "Lung functions will improve." (I coughed—no comment.) "Life expectancy will increase." (So, I live until I'm only 105 instead of 150.) A desperate mind functions in a strange way.

8:00 p.m.: In the Bull Pub I cornered a friend. We talked about anything and everything (the number of grains of sand on a beach). I was desperate for D-Day to 5

New proposal upsets RA's

By Eric Lindbom
Staff Writer

Some of UMD's resident advisors (RAs) are confused and upset by a proposal for next fall quarter that will reduce salaries for some RAs in the Movillas, Stadium and Junction Apartments. RAs are live-in counselors who aid in the programming or recreational activities, rule enforcement and general maintenance for campus housing.

The proposal, announced by area coordinators John Weiske and Betty Stromberg of the housing department at an RA meeting two weeks ago, will place one RA in the Movillas and another in the Stadium Apartments at current salary (free room and a cash food

allowance proportional to the cost of a 20-meal plan at UMD Food Service) and two assistant RAs at each complex, who will receive free room and \$150 a quarter. This is about \$250 less than head RAs will receive.

Two assistant RAs and an assistant area coordinator will monitor the Junction Avenue Apartments, which are presently staffed by four RAs (The Partridge Street Apartments, which presently employ one RA, will not be used as campus housing next year.).

According to UMD RAs, neither Stromberg nor Weiske told them of the proposal until the meeting, where it was suggested that the plan is going to be implemented next fall quarter.

"I was surprised and shocked," said Beau Ekmark, Vermillion Hall RA. "Our staff usually talks things out. This decision wasn't ours."

"We're always asked [by Weiske and Stromberg] to give our input," said Pat Anderson, Griggs A-Section RA, "and they made a decision without asking us about it."

"RAs are supposed to be liaisons between students and the administration," said Mike Spencer, a Stadium RA, "and we

RAs to 5

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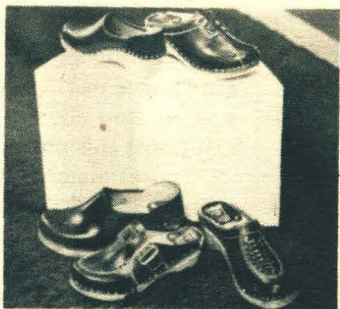
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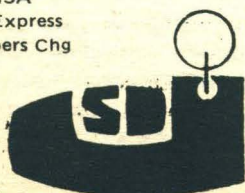
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New, improved Health Service opens

By Kathy McAllister
Staff Writer

UMD'S Health Service has a new look.

The building began renovation this past summer. "We had an opportunity to put together a professional health service and we now have the facility and the nucleus of staff to run a quality center," said Dr. Malcolm McCutcheon, director of UMD Health Services.

Funds came from excess of the student fee principal and through financial assistance of a 1960s legislative appropriation.

Student fee per quarter of \$11, which has remained stable for the past four years, pays for 93 per cent of the Health Service's budget. The center handled an average of 75 patients a day. It is staffed by two doctors, a nurse practitioner who handles all gynecology problems, clerical help and registered nurses.

A group of UMD students make up the Student Health Advisory Committee on which the medical staff relies to keep them informed on new ideas, student feedback and current developments. This committee, which does not receive credit or pay, also works on medicine outreach programs.

An increase in examination rooms has been the biggest improvement. Dr. McCutcheon commented that the expansion has allowed them to improve the patient flow and has greatly cut down waiting-room time.

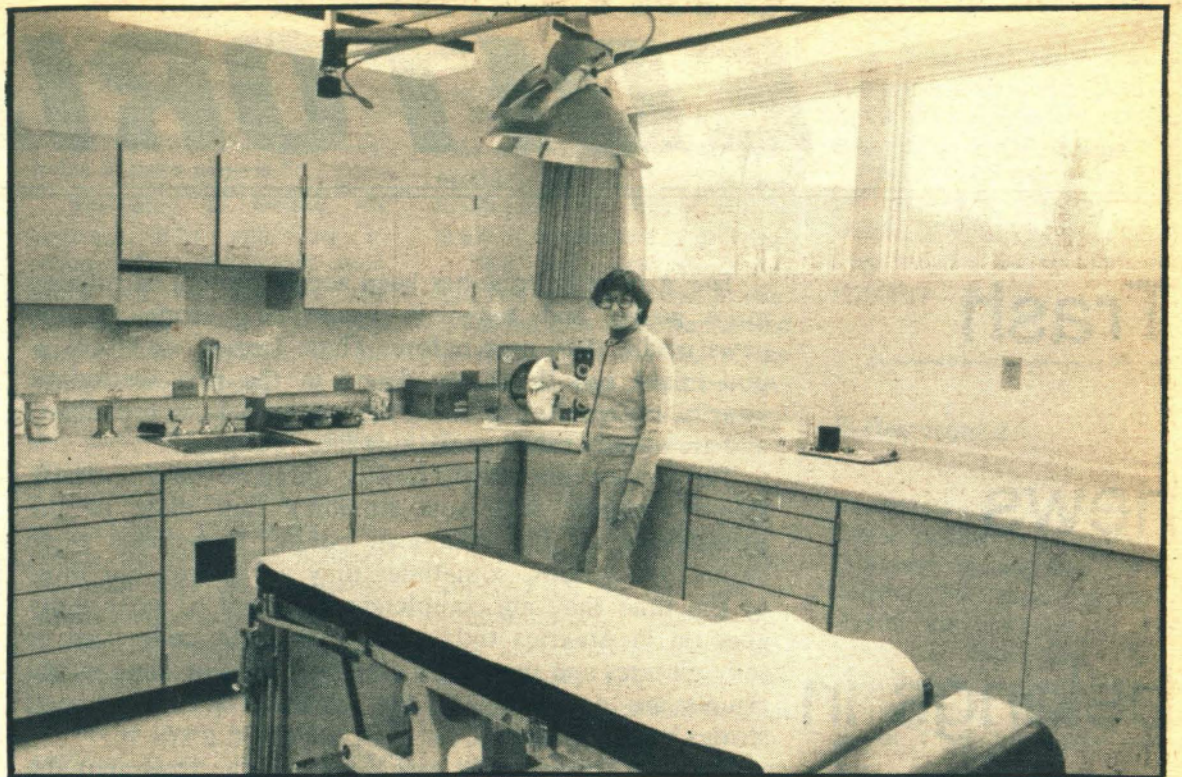
The enlarged waiting room eliminates the old overcrowded setting and enables private confrontation at the front desk. Secretarial areas have been enclosed to limit excess noise, and plans for piped-in music are being arranged.

Near completion is an X-ray facility on the lower level. Assisting the medical staff is a hospital radiologist who has volunteered to read the film.

Although not licensed as a pharmacy, the Health Center is allowed to dispense drugs to students at about half the price they would normally have to pay at a drugstore.

Also included in the remodeling is a room which is used for minor surgeries, lacerations or casting broken bones.

A nursing station has been added where injections and treatment are given by registered nurses. Also, a lab room operated for analysis work, blood tests and cultures is being finished.



Barb Cardinal, of the Health Service staff, displays the new emergency room.

Photo by Jeff Christensen

The Health Service is located behind Lake Superior Hall and is open from 8:00 a.m. to 4:30 p.m. to serve all UMD students year round.

With the building

unconnected to other campus buildings, a kitchenette area is located on the lower level for Health Service employees. This room doubles as an education room, providing an area for

preventive medicine groups and health organizations to meet. A small library will enhance the room with educational reading material. ★

Flu strikes

An outbreak of an undefined flu strain is presently spreading through parts of Duluth, according to Lon Anderson, communicable diseases representative for the St. Louis County Health Department.

Dr. Munger of the UMD Health Service said that 60 to 80 students have stopped by the Health Service with flu-like symptoms.

Symptoms include scratchy throat, fever, headaches, and weariness.

Dr. Munger suggested that students who feel they have come in contact with the illness should stay away from crowds, get lots of sleep and drink fluids. ★

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*SA is your Student Association

umSTATESMAN EDITORIALS

Page 4

January 25, 1979

Trash news belongs in garbage

The American press has been accused lately of running more gossip and tongue-in-cheek-type stories in the news media than ever before. These stories, or blurbs as you might call them, are found in the first section of your newspaper (or close to the end of a news broadcast) and are usually called something like "People."

The stories concentrate mostly on all of the trite, trash, trivia, raciness, sex, and stupidity that exist in the mainstream of the American public. Sometimes these stories are serious, sometimes they are funny, but most of the time they are completely irrelevant to what really goes on in America today. Yet these little collections of sexy pictures and the idiotic mumbo jumbo of some public figures are passed on to the American public as news stories by the press.

Take for example the past week and the treatment the press gave First Lady Rosalyn Carter. A picture was released to the press showing Mrs. Carter posing with accused mass-murderer John Gacy Jr. at a political fundraiser in Chicago three years ago when Jimmy Carter was not yet known as President. Mrs. Carter had personally autographed the picture and made a comment on Gacy's efforts in the campaign process.

There was absolutely nothing wrong with Mrs. Carter's action then. But now the man in the photograph is known as someone who kept 32 bodies in the floor of his home.

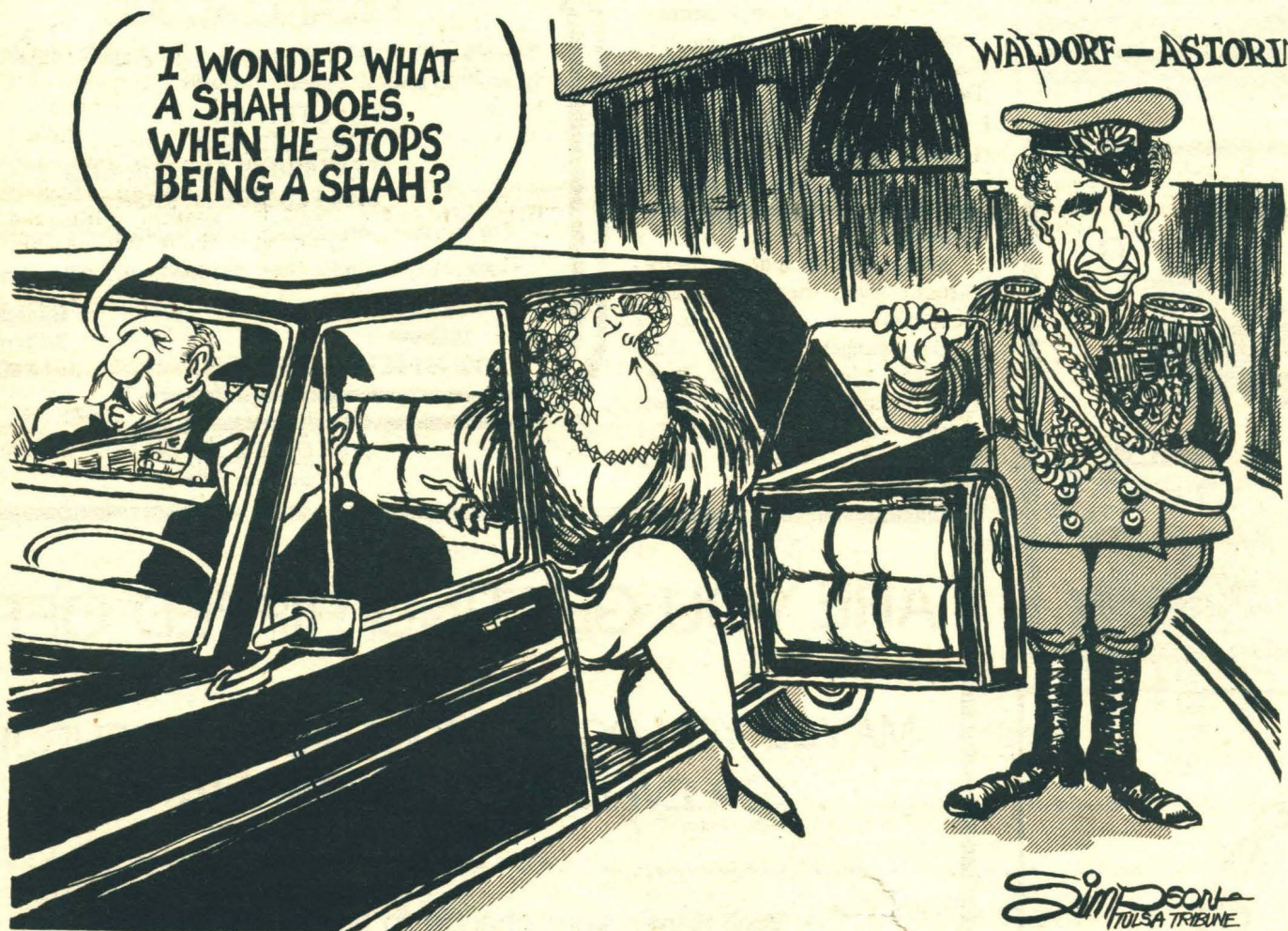
What is the First Lady doing in the same picture with him? The White House had to explain to the press something they could not explain—fate.

The fact is, Gacy was not known at the time as an accused killer by either Mrs. Carter, the Chicago Police Department or the American press. The photo and story had no significance beyond the fact that Mrs. Carter was a public figure. The way the photo was splashed around the newspapers and over the airwaves by the press, one would think that Mrs. Carter makes a daily habit of hanging around accused killers at fundraisers, giving them autographs and taking photos.

If the Carters or any other public figure have to start looking over the people with whom they mingle to check for limp-headed freaks that kill people, then they might as well stay home in bed. The world is full of people like that walking around every day. The world also has a press to cover just that type of thing.

The press seems to be hung up on this current kick of trash news and trivia and is reluctant to cover some issues that they have traditionally avoided—women's rights, unemployment, black and minority interests, poverty, discrimination, human rights (both foreign and domestic), etc.

Don't you think it's time they start addressing these issues?



P.O. BOX

Kill two birds
with one stone

Dear Editor,

While relaxing and reading last week's paper's headlines stating that the Tweed Museum was bequeathed \$1 million for the purchase of original art works, and the other article commenting on the hope of converting the Congdon Mansion into a museum but that it would take \$300,000 from private sources to get the home ready for operation, it dawned on me that both these problems could be solved quickly with a little cooperation among Regents. Was not the Tweed in need of original art and architecture?

While the mansion would not very well fit in the Tweed, would it not be a great asset in the line of art to the museum, as well as a contributing museum itself? Problem solved.

It took two quarters of college to reason like that.

Mark Moroney
Freshman

umSTATESMAN

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

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Letters for publication are encouraged and should be typed, double-spaced, and signed with your name. All letters from readers are subject to rejection and editing by the editor and the letters should not deal with personalities. Also, letters should not exceed 300 words and must be submitted to the STATESMAN office no later than 6:00 p.m. Mondays.

Student College solution considered

By Beth Kvalheim
Staff Writer

Students College was offered a possible solution to retain its program for the 1979-80 school year by Provost Robert Heller at a Campus Council meeting Jan. 18.

He suggested having different academic departments pick up the programs. But SC representatives were not too enthusiastic about this proposal. They felt participants would lose their freedom and it would deny the initial reason for its development.

The SC program at UMD began six years ago. For the first five years the budget was provided by the Main U campus as an experimental program. The next year, the Student Assembly voted to continue the program even though it was not sure how long SC's budget could be met. Now, 1979 will likely be the end of this totally unique program.

After this year, the Main U will discontinue its monetary support, which is half the budget. The other half is being retrenched and then the majority reallocated into other areas. Since SC's budget is not part of the instructional area or an administrative service, its priority for reallocation is low.

SC's role on campus involves three areas. One is SC itself,

which helps students initiate their own internships. The Free-U offers free night classes taught by volunteers. These classes in the past have included, among others, bartending, guitar and dance lessons. The third area is the Human Resource Bank. HRB is used by both the community and students. It offers tutors, Big Brothers and Sisters, and help for children and the elderly.

Several representatives of SC attended the Campus Council meeting to express their support. Members of the council, both students and faculty, also voiced their support. They pointed out that every department except theatre has been involved with the program and also that 260 out of 300 faculty members have been involved in the last two years. But as a Campus Council member said, "... even in our fondest dreams Students College is likely to disappear."

Provost Heller also stated that Student Assembly must be more responsible to the proposals voted in. It's been difficult to meet budgets of certain programs. Aside from SC there is also the new grading system, which requires a larger budget than the old one because it involves more computer work.

If large enough reallocations are not made, SC will be gone from UMD, likely not to return. The only other hope is that the legislature will grant enough money to UMD so the continuation of SC will be feasible.

RA's from 2

weren't given a chance to help in the decision process."

According to Weiske, the assistant RAs will not be required to participate in counseling and will not have the responsibility of bringing resident rule breakers to the UMD Judiciary Board.

Weiske said the new policy was partly the result of budget cutting suggestions by the administration but was mainly implemented to equally distribute the work load between apartment RAs and their dorm-housed counterparts.

"We're trying to devise staff patterns to best serve the student's needs," Weiske said.

"We're trying to develop the staff as teams," he said. "If we feel an RA is doing a good job in the dorms, we want that RA to stay there."

He said the new system should eliminate the feelings of some dorm RAs that working in the apartments is preferable to dorm assignment.

"The new plan is under the guise of a great solution," said Anderson, "but there's really no improvement. The assistants are just getting paid less to do what they've always done."

"The assistant RA position could be degrading," said an anonymous RA. "Why would a resident come to an assistant when they can go straight to a head RA? And if the assistants don't have to counsel, they'll become janitors and policemen." He added that some RAs may be reluctant to express dissatisfaction with the new plan for fear of losing their chance for

a head RA status in the apartments.

Nearly all of the 14 returning RAs are seeking the two open positions in the Movillas and Stadiums. The choice will be made by Weiske and Stromberg.

"We will pick the most qualified people," said Weiske. He added that a decision should be reached by the end of the month, to give returning RAs time to decide if they will accept dorm reassignments or assistant positions.

"There should be an objective evaluation done on all RAs to see if they fit qualifications necessary for the job," said an anonymous RA. "There should be a more effective use of student surveys and other data instead of a personal decision by John and Betty."

"You can't be objective when you judge an RA," said Anderson. "It's hard to measure how good an RA is because housing doesn't see half the things an RA does. We're all qualified for the apartment spots, and I don't think anyone will complain about their [Stromberg and Weiske's] decision."

The reasons why dorm RAs are seeking transfer to the Movillas and Stadium are varied.

"There isn't as much recreational programming to set up in the apartments," said Cheryl Stock, the LSH third floor RA.

"No one our own age lives in the dorms," said Anderson. He suggested that older RAs might prefer working with older residents.

"Helping freshmen adjust is the hardest part of being an RA," said Ekmark, "and there are older students in the apartments."

A factor that could make an apartment position less desirable is the decreased salary assistant RAs will receive next year.

"Most RAs aren't motivated by monetary reasons," said Weiske. "You can see where their motives are by their performance." ★

D-Day from 2

companionship. I felt like a junkie talking to his counselor; I blamed my addiction on my parents. She suggested that I should not continue by mad habit. I shuddered, "Quit, Cold Turkey." I almost fainted.

10:00 p.m.: The Bull Pub closed; I was all talked out. I went to the library; can't smoke in the library.

11:00 p.m. The library closed and I left the school feeling alone and dejected.

11:15 p.m.: I arrived at home and decided to take a bath. I don't smoke in the bathtub. It was supposed to last 45 minutes.

11:45 p.m.: Out of the tub, I turned on Johnny Carson for a bit of humor and to take my mind off the pack of butts I purchased before leaving the school.

11:59:59: I made it. I pulled out a cigarette, lit it and inhaled deeply—tensions released. I breathed those succulent nicotine gases into my body. I blankly stared at the nearly smoked butt and wondered about my curious addiction—maybe there is something to this D-Day after all. ★

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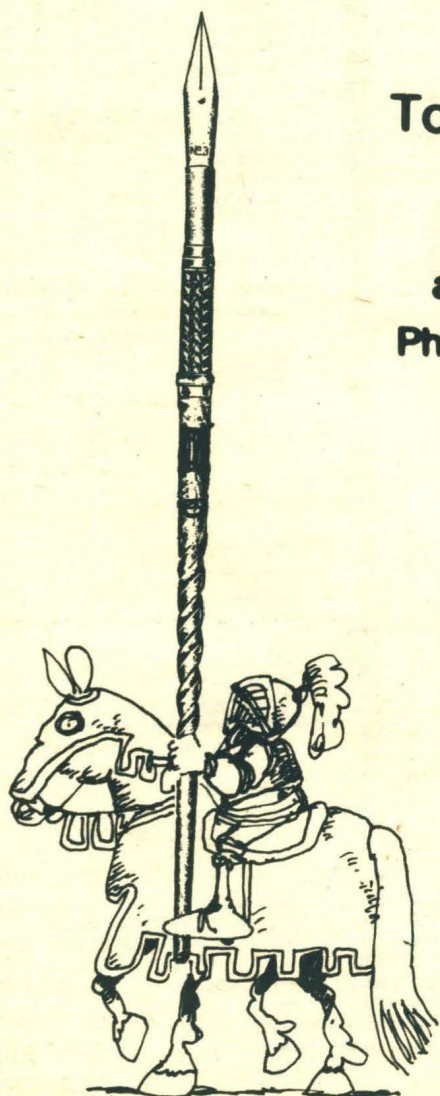
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Leave work in the Statesman office with your name and phone number on each submission

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Weekly Calender of Events

THURSDAY, JANUARY 25

P.M.	
Noon	"Future Technologies and Social Change"
	Earl Josephs K. Lounge
2:00	Dean review committee K 333
3:00	Lutheran Campus Ministry Board K 351
3:00	Search Com. VP Academic Adm. K 333
3:00	UMD Campus Assembly LSci 175
3:30	Student Service Com. K 355
6:30	Bahamas trip info SA Travel Rafters
7:00	Kappa Omicron Phi HE 209
7:30	CRA K 333

FRIDAY, JANUARY 26

A.M.	
10:00	Moose Lake School group K 323
11:00	IV Bible Study K 301
11:00	CLS Curriculum Com. K 333
11:00	HYPER faculty meeting K 323
P.M.	
Noon	CLS K 351
1:00	AAUP K 333
1:00	BSD—School of Soc. Dev. K 301
2:00	State of the Campus MPAC
3:00	Chemistry Seminar Chem 246
4:00	State of the Campus reception Rafters
8:00	Hockey UMD vs. Wisconsin Arena
8:00	KPB film "Bobby Deerfield" BohH 90

SATURDAY, JANUARY 27

8:00	Commerce Testing Chem 150
8:30	Grad. Management Adm. Test MWAH 195
P.M.	
3:00	IV Bible Study K 250
4:00	Newman Assoc. Mass K 311
7:30	Hockey UMD vs. Wisconsin Arena
7:30	Basketball UMD vs. Southwest PE

SUNDAY, JANUARY 28

A.M.	
9:30	Lutheran Worship K 250
10:30	Newman Assoc. Mass Ballroom
P.M.	
4:00	MN Chamber Players BohH 90
8:00	KPB Concert "Rotogilla" Ballroom
8:00	KPB Film "Bobby Deerfield" BohH 90

MONDAY, JANUARY 29

A.M.	
8:00	Supportive Services K 311
P.M.	
2:00	CRA New Testament Study K 333
3:00	Teaching Seminar K 250
3:00	SA Executive Com. K 351
4:00	IV Bible Study K 301
4:30	Housing Office K 250

TUESDAY, JANUARY 30

A.M.	
10:00	CRA Bible Study K 301
10:00	Supportive Services
P.M.	
Noon	"25 Reasons fo Go into Space" Gary Hudson K 250
Noon	Staff-Faculty discussion group K 335
1:00	Task Force & Women's Studies K 351
2:00	Affirmative Action Com. K 351
2:30	"Survey of Video Imaging" Leif Brush Rafters TV Lounge
3:00	Geology Seminar LSci 185
3:30	WDTH staff and recruitment K 250
6:00	Jr. Amer. Dental Hyg. Assoc. K 355-357
6:00	J—Board K 323
6:30	Pre-Med Club MWAH 191
6:45	Intervarsity Ballroom
7:00	Ski Club K Caf.
7:00	Scuba Club K 250
7:00	Accounting Club K 311

WEDNESDAY, JANUARY 31

A.M.	
8:00	Soc. Dev. Search Com. K 333
11:00	Int'l Club—UN Day K Lounge
11:30	WING K 355-357
P.M.	
Noon	Music Dept. Ballroom
Noon	Lester Park School K 250
2:00	Int'l Club—UN Day Tea K Lounge
3:00	CRA Religion and Sexism K 323
3:30	Circle K K 311
5:00	Panhellenic Council
6:00	Gamma Omicron Beta K 311
6:00	Gamma Sigma Sigma K 250
6:00	Sigma Phi Kappa LSci 160
6:00	Delta Chi Omega K 333
6:30	Alpha Nu Omega K 323, BohH 112
6:30	Alpha Phi Omega Smoker Rafters
7:00	Women's Task Froce K 351

THURSDAY, FEBRUARY 1

A.M.	
7:30	Presidential Scholars K 311
11:00	Torrance Hall Bible Study K 333

WDTH 103-FM

MONDAY—THURSDAY

6:00	Awakening
10:00	Press Review
10:15	Mid-morning Report
10:30	Mon.&Thurs.: Topics in Human Sexuality
	Tues.: Foundations of American Nationalism
	Wed.: Migizi
11:00	Noon Song
2:00	Workshop
4:45	Newsbreak
5:00	Harmony of the Spheres
8:00	Insight
9:00	Album Feature
	(Wed.: Economic Perspectives)
9:30	Mon.&Thurs.: Topics in Human Sexuality
	Tues.: Foundations of American Nationalism
	Wed.: Migizi
10:00	Jazz Expansions
1:00	Sign-off

FRIDAY

6:00	Awakening
10:00	Economic Perspectives
10:15	Mid-morning Report
10:30	Foundations of American Nationalism
11:00	Noon Song
2:00	Folk N' Blues

4:45	News Break
5:00	Harmony
8:00	Insight
9:00	Album Feature
9:30	Foundations of American Nationalism
10:00	Jazz Expansions
12:00	Moondance
3:00	Sign-off

SATURDAY

9:00	Awakening
12:00	Soul Arrival
3:00	Folk Migrations
5:30	Jazz Alive!
7:30	Consider the Alternatives
8:00	Third World of Music
8:30	Equal Voice
9:00	Jazz Expansions
12:00	Moondance
3:00	Sign-off

SUNDAY

9:00	Awakening
12:00	Soul Arrival
3:00	Blues N' Things
6:00	One for the Road
7:00	The American Music Sampler
8:00	Something for your Head
8:30	Marconi's Wireless
9:00	Jazz Expansions
12:00	Sign-off

ALBUM FEATURES

9:00 P.M.	
25	Fenton Robinson "Somebody Loan Me A Dime"
26	Persuasions "Chirpin"
29	The New Lost City Ramblers "Cousin Emmy"
30	James Levine Plays & Conducts "Music from Ravina"
31	Red Clay Ramblers "Twisted Laurel"

HARMONY FEATURES

†5	Laurindo Almeida plays Guitar Music from the Romantic Era
	Sebastian Forbes: String Quartet No. 1
26	Beethoven: "Pathetique" and "Moonlight" Sonatas (Barenboim)
	Victor Legley: Violin Concerto
29	R. Strauss: Horn Concerto No. 2 in E-flat
	Elliott Carter: Eight Pieces for Four Timpani
30	Mahler: Das Lied von der Erde
	Lejaren Hiller-Robert Baker: Computer Cantata
31	Purcell: Dido and Aeneas
	Sollberger: Riding the Wind I

INSIGHT

25	Three South Africas
26	Marxism and American Intellectual History
29	Waste Away
30	The Paranoid Style in American Politics
31	De Toqueville's Vision

JAZZ EXPANSIONS

25	Thelonius Monk
26	Duke Ellington "Plays Duke Ellington"
29	Charles Mingus "Combia & Jazz Fusion"
30	Kenny Burrell "Monday Stroll"
31	Thad Jones/Mel Lewis "New Life"

MARCONI'S WIRELESS THEATRE

28	Arch Oboler's Plays, "Him or Me"
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Intramural Scene

AS OF 1/22/79
BROOMBALL
MEN'S INDEPENDENT AA
DIVISION I

	W	L	T	Pts
Jimmy's	2	0	0	20
1st St. Gang	2	0	0	20
Miller Maulers	2	0	0	20
Alpha Nu Omega	1	1	0	10
4077th	1	1	0	10
Willies	1	1	0	10
Quagmires	1	1	0	10
Budget Beer	0	2	0	0
1st St. Gang II	0	2	0	0
Juicers	0	2	0	0

	W	L	T	Pts
Gold Country	3	0	0	30
Riff-Raff	2	0	0	20
Sodbusters	2	0	0	20
Royal 58	2	0	0	20
Gonzo Gang	1	0	1	15
1st St. Gang III	0	1	1	5
Virgin Islanders	0	2	0	0
Equinox	0	2	0	0
Fudpuckers	0	2	0	0
Wild Turkey	0	2	0	0

	W	L	T	Pts
Frostbite Falls	2	0	0	20
Peons	2	0	0	20
Send Money	1	1	0	10
AMF	1	0	0	10
Smegs	1	2	0	10
One Hits	0	2	0	0
APO	0	2	0	0

	W	L	T	Pts
Flaming Red Eyes	2	0	0	20
Ozones	2	1	0	20
LSH I	2	1	0	20
Outcasts	1	0	1	15
Magnum Force	1	0	1	15
Bunger Snakes	1	1	0	10
Torrancites	0	2	0	0
Junction Junkies	0	1	0	0
Cellar Dwellers	0	2	0	0

	W	L	T	Pts
Miller Mob	4	0	0	40
Aardvarks and Ants	4	0	0	40
Virgin Islanders II	4	1	0	40
3rd Degree Burns	3	1	0	30
Kaotic Knights	2	2	0	20
Lunar Star Patrol	2	2	0	20
Burntside Brewers	2	3	0	20
Spike III	1	3	0	10
2 Hot 2 Handle	1	4	0	0
1/2 Dozen	0	4	0	0

	W	L	T	Pts
Accel. Research	3	1	0	30
Rec Sports	2	2	0	20
GSS & APO	2	2	0	20
Box Tops	2	2	0	20

WOMEN'S AA

	W	L	T	Pts
Ozones	2	0	0	20
Peons	2	0	0	20
Frigidaires	1	2	0	10
MedaBroom	1	1	0	5
Saucers	1	2	0	5
6 Maniacs	0	1	0	-5
Six Packers	0	3	0	-5

CO—RED INDEPENDENT AA

	W	L	T	Pts
Send Money	2	0	0	20
Peons	2	0	0	20
Sodbusters	1	1	0	10
Virgin Islanders	1	1	0	10
Fly By Nights	1	1	0	10
APO-GSS	1	1	0	10
Hoax	0	2	0	0
Candyloma Hata	0	2	0	0

	W	L	T	Pts
Frostbite Falls I	2	0	0	20
Bocce Boys	2	0	0	20
Frostbite Falls II	2	0	0	20
1st St. Gang II	1	1	0	10
Wizards	0	2	0	0
Wed. Warriors	0	2	0	0
1st St. Gang	0	2	0	-10

CO—REC DORM AA

	W	L	T	Pts
Torrance High Life	3	0	0	30
Ozones	1	0	0	10
V-Hall	1	0	0	10
3rd Degree Burns	1	0	0	10
Idi Ameanies	0	0	1	5
Mad Dogs	0	1	1	5
7A-1	1	1	0	5
N'Forcers	0	1	0	0
B-52 Bombers	0	1	0	0
H-108 Stadiums	0	1	0	-5

CO—REC A

	W	L	T	Pts
Copeletics	1	0	0	10
Duluth Haze	1	1	0	5
Junction No. 320	0	1	0	-5
Informaniacs	0	2	0	-5

VOLLEYBALL

CO—REC AA

INDEPENDENT

	W	L	T	Pts
Blitzkreig	4	0	0	40
Scand. Connect.	4	0	0	40
Send Money	3	1	0	30
J's	3	2	0	30
Newman Players	2	2	0	20
Frostbite Falls	2	3	0	20
Orvilles	1	3	0	10
Virgin Islanders	0	3	0	0
Gonzo	0	4	0	0

Chamber Players concert

The Minnesota Chamber Players, the group of faculty performers from UMD's music department, will perform their second scholarship benefit concert at 4:00 p.m. Sunday, Jan. 28, in Bohannon Hall 90 on the UMD campus.

Featured in the concert will be three compositions ranging from pure classical to romantic and modern pieces. The Chamber Players' Piano Trio featuring faculty members Ann Anderson, violin, Ann Bodman, Cello, and Patricia Laliberte, piano, will perform the concert's first piece—Beethoven's classic Opus 11.

Duluthian Rosalind Laskin is the featured mezzo soprano in the concert's second piece, "Il Tromonto," a romantic melody by Italian composer Respighi. Laskin will be accompanied by the UMD String Quintet.

The final number, Carl Nielsen's "Woodwind Quintet," is a modern melody which will be performed by the faculty's Northwind Quintet.

Admission to the concert is free, but donations for scholarships will be accepted at the door.

Scuba slide presentation

The UMD Scuba Club is sponsoring a lecture and slide presentation on Lake Superior shipwrecks by Dr. Julius Wolff on Tuesday, Jan. 30 at 7:00 p.m. in Kirby 250. Dr. Wolff, a professor of political science at UMD, is assistant editor of *Inland Seas* for the Great Lakes Historical Society and is one of the leading authorities on the wrecks of Lake Superior. His talk will center on the North Shore and Isle Royale, focusing on those wrecks accessible to scuba divers.

Jones/Lewis orchestra

One of America's top rated big bands—the Thad Jones/Mel Lewis Orchestra—will appear at 8:00 p.m. February 3, in the UMD Kirby Student Center ballroom.

Noted for the special sound and feeling of its music, the band features the arrangements of Thad Jones that give special attention to the personal abilities of its musicians. The orchestra numbers 16 members.

Jones and Lewis also will present a jazz workshop from 1:00 to 4:00 p.m. that Saturday in the UMD ballroom.

Jones and Lewis first worked together with the Gerry Mulligan band before breaking off to form their own group. It has been said they created their own success in a music world where there was no room for big bands.

Lewis, a professional drummer since the age of 15, has played with many big name bands. He toured Europe with Benny Goodman and played with the Dizzy Gillespie band. He also worked as a staff musician in Hollywood.

Jones played cornet and fluegelhorn with the Count Basie band for nine years before joining Gerry Mulligan. He is well known as a song writer and does many of the arrangements for the Jones/Lewis orchestra.

Tickets for the concert are \$5 in advance and \$6 at the door; the workshop is \$2. There is an advance sale package, including workshop and concert, for \$6. Tickets are available at the Twin Ports colleges as well as at Nicholson's Music, Superior; Music Center, Hibbing; Mansau Music, Virginia; and the Cat's Meow, Duluth.

The concert is sponsored by the UMD Kirby Student Center Program Board in cooperation with the UMD chapter of the National Association of Jazz Educators.

Grad-undergrad courses

Forty-seven graduate and 10 undergraduate courses will be offered by UMD in late afternoon and Saturday classes during spring quarter.

Classes begin March 13. Previously enrolled teachers-in-service and graduate students will be allowed to register and pay their fees by Monday, March 19.

Graduate courses range from a seminar in contemporary accounting to teaching art, word processing techniques, school plant planning, educational administration, University Singers, women and social policy and topics in retardation.

Undergraduate courses include dance, teaching social studies in the elementary school, University Singers, University Choral Society, orchestra and stage direction.

Health Service quarters

The Student Health Service has moved back to its newly remodeled quarters at 1215 E. University Circle, between Lake Superior Hall and the Village Apartments. The hours remain 8:00 a.m. to 4:30 p.m. Monday-Friday, with the phone number 726-8155 or 726-8157.

Enrollment down

Winter quarter enrollment at the University of Minnesota, Duluth is 6,530 students, down 27 students or less than one per cent from the same quarter last year.

Total University of Minnesota enrollment is 52,122, down 23 students from 1978.

The number of women students increased on every campus but at Morris. At UMD, the number of women for winter quarter is up 1.6 per cent and 12.6 per cent at Waseca. At UMD, there are 3,577 men registered and 2,953 women.

Winter quarter enrollment at UMD by colleges and schools: College of Letters and Science, 3,867; School of Business and Economics, 1,013; College of Education, 918; School of Fine Arts, 283; Graduate School, 243; School of Medicine, 117; and School of Social Development, 89.

Hospital work-study

The department of psychology, along with Moose Lake State Hospital, is offering a work-study experience for those students interested in the functions of the hospital and the needs of its residents. This program offers an opportunity for practical experience with an assigned client and staff member as well as presentations from staff members pertaining to the various treatment programs and other disciplines at the hospital. Students will live in a dormitory on the hospital grounds and take their meals at the hospital. The dates are from March 5 to 9, 1979. Those who attend will receive two credits (P-F) for their participation.

There will be a meeting for those interested on Monday, Jan. 29 at 4:00 p.m. in the psychology lounge (BohH 351) to answer questions. If you are unable to attend, contact Jane Maddy (BohH 340).

Evening of opera

A wide variety of operatic styles will be featured in "An Evening of Opera," next week at UMD.

Presented by the UMD Opera Workshop at 8:00 p.m. Wednesday, Thursday and Friday (Jan. 31, Feb. 1 and 2) will be scenes from "The Marriage of Figaro" by Mozart; "La Traviata" by Verdi; "Carmen" by Bizet; "The Merry Wives of Windsor" by Nicolai and "The Medium" by Menotti. All performances are at the Dudley Experimental Theatre of UMD's Marshall Performing Arts Center.

Opera Workshop Director Donna Pegors, associate professor of music at UMD, noted that although it is not a full-scale opera, all scenes will be performed in full costume.

Performing in the operatic scenes will be UMD music instructor Colleen McMullin and students Kristin Fischer, Robert Hoch, Claudia Nelson, Deborah Johnson, Gary Madison, Timothy Ocel, Sheldon Withrow, Ronald Hertel, Cheryl Wiitala, Luane Bong, Karli Gilbertson, Katherine Ritz and Jeanne Robison. They will be accompanied by UMD music instructor Patricia LaLiberte who also serves as coach for the Opera Workshop.

Tickets are \$1 for students and \$1.50 for others and are on sale at the Marshall Ticket Office. Reservations may be made by calling 726-8561.

Citizen Advocacy training

The Citizen Advocacy Program will offer a training session for volunteers on Saturday, Feb. 3, from 9:00 a.m. to 2:00 p.m.

Volunteers will be matched on a one-to-one basis with a person who is mentally retarded, cerebral palsied, autistic, or has epilepsy, to provide friendship or practical guidance in everyday living.

For more information contact Barb Pederson at 727-2977.

Peterson appointed

Dr. Jerrold M. Peterson, associate professor of economics, today was named acting director of the UMD Bureau of Business and Economics Research, according to Dean David A. Vose, School of Business and Economics.

Dr. Peterson previously had been named acting director of the Duluth Business Index which is produced monthly with Glenn O. Gronseth, research analyst with the Minnesota Department of Employment Security.

In both cases, Peterson takes over duties held by the late Cecil H. Meyers, UMD professor of economics who died Jan. 1.

UN Day celebrations

The United Nations Association and International Club is celebrating United Nations Day in the Kirby Lounge on Wednesday, Jan. 31.

Its objective is to make other students and faculty members on campus aware of the significance of the UN on world issues.

The program will promote students to get to know international students and their viewpoint about American culture and society through their experience.

An exhibit by international students will be held from 11:00 a.m. to 3:00 p.m. Refreshments will be served from 2:00 to 4:00 p.m. Everyone is invited to come spend some time with the club members. It will be a good experience for all involved.

International Club tea

On Jan. 31st from 2:00 to 4:00 in the afternoon in Kirby Lounge the International Student Advisory Committee and the International Club will sponsor a winter quarter tea. All faculty, staff, and students are invited to attend. Please come; meet our new students from Ghana, Greece, Japan, and Malaysia and renew your acquaintance with the 125 from 30 countries who have been here for some time.

Volunteer announcers sought

WDTH is looking for student volunteer announcers and news reporters. The station is considering changing its evening schedule to provide for a late night rock show, but it cannot do so unless the announcers are first found and trained. This new schedule would offer "Jazz Expansions" at 8:00-11:00 p.m. Monday through Friday, with the new rock show running from 11:00 p.m. to 2:00 a.m. Monday through Thursday.

All announcers at WDTH are required to pass the FCC test for Third Class Radiotelephone Announcer with Broadcast Endorsement. The station is offering study sessions and instruction in the materials needed to pass this test.

Anyone interested in becoming an announcer at WDTH or acquiring a Third Class FCC License for whatever reason, is invited to an informational meeting for further information.

This meeting will be held on Tuesday, Jan. 30 at 3:30 p.m. in Kirby 250. If you are interested in alternative radio, come to the meeting and find out more.

Bellecourt to speak

On Friday, Jan. 26, Vernon Bellecourt is scheduled to speak in Virginia on "The Struggle of American Indians for Their Rights." Bellecourt has been a prominent leader of the American Indian Movement for a number of years.

His talk will also focus on the role of the US government in supporting dictatorships around the world, such as in Nicaragua and Iran. This meeting is sponsored by the Iron Range Militant Labor Forum. It will be held at 7:30 p.m. at the Unitarian Church, 7th St. S. and 3rd Ave., Virginia, MN.

Final anthropology series

Dr. Tim Roufs will present the last of the anthropology series on Tuesday, Jan. 30, at 4:30 p.m. in ABAH 335. His topics will be the peasants of Mexico. All students and faculty are invited to attend. Refreshments will be served by the Sociology-Anthropology Club.

After the Dane, Perkl ready to take on Badgers at home

By Bob Nygaard
Staff Writer

News from Wisconsin says "Bucky Badger" is going to stay home this weekend. For Bill Perkl that's good news.

Yes, rumor has it that Bucky, the famous fictitious mascot from the University of Wisconsin will spend this weekend in Madison while his hockey team, the nation's fifth-ranked Badgers, will invade the Duluth Arena for a pair of games against the WCHA's hottest product, the fourth-ranked UMD Bulldogs.

UMD is coming off a weekend sweep against Colorado College and possesses an 11-game unbeaten streak.

But what does Bucky have to do with UMD goaltender Bill Perkl?

Well, about eight weeks ago Perkl met Bucky in a somewhat indirect way down in Madison during the UMD-Wisconsin series. Perkl, making his first trip ever to the Dane County coliseum, found out two things from Bucky that most of the other top WCHA netminders

already know. First, Bucky hates opposing goalies, and two, Bucky hates goalies from other teams.

Bucky uses hockey fans as his medium, evident with their "Sieve" chant after each Wisconsin goal. A small portion of the supporters, namely the University of Wisconsin band, go as far as to think up a verse for each opposing goalie, ending on a note about the goalie being a sieve.

"We started doing this about five years ago during a Michigan-Wisconsin game," said Wisconsin Band Director Mike Lacroon. "We got the idea from Robbie Moore, who was kind of an extrovert-type goalie for Michigan back then. We kind of teased him and it encouraged us to do that sort of thing from that time on."

During the Wisconsin series, Perkl heard the sieve chant and the personalized verse a total of nine times (he gave up nine goals in the 3-3 tie and 6-3 Bulldog loss).

How did Perkl take all of this ranting and raving?

"It didn't really bother me," recalled the sophomore from Minnetonka. "Sure, with 9000 people screaming you hear it. There's no way you can block it out."

The goalie's first trip to the infamous Dane was pretty much what he expected.

"Oh, yeah, the fans down there are just what they say—real kooky," continued Perkl. "They had a verse for everybody on the team, like for Billy Oleksuk they had 'Ole-sucks' and stuff like that."

Despite the fact that Bucky and a few thousand of his followers won't be making the trip northward this weekend, one of Bucky's prize pupils, Mark Johnson, will.

Johnson, the junior center from Wisconsin has been to Badger hockey what Alexander Graham Bell was to the telephone. He has led his team in scoring the past two seasons and this year is once again hovering around the title, standing currently two points behind WCHA leader, UMD's Mark Pavelich.



"Bucky Badger"



Bill Perkl

The last time Johnson and Perkl met was in Madison, where Perkl learned that Johnson can indeed score goals. Johnson recorded a hat trick, had three assists for the series, and appeared to be the only offense that the Badgers had. When he was on the ice things happened. Perkl found that out.

"It's not a good idea for a goalie to key or concentrate on one player more than the other," said Perkl. "But after I saw what Johnson did to me on Friday, I'll have to say that I sort of kept my eye on him a little more than the rest of their team."

The Bulldogs (and Bill Perkl) have come a long way since the

last time they played the Badgers. The 'Dogs have compiled an awesome 8-1-1 record since that time, and Perkl has jumped from 10th place in the goalie rankings to fourth. Another UMD player who has really come on strong is Bah Harrington, who was 31st in WCHA scoring following the Wisconsin series but has moved all the way to his current sixth place in that period of time.

All in all, this will be a vastly improved team from the one the Badgers faced a couple of months ago. And maybe, just maybe, after this weekend is over Bucky Badger will be glad he spent his weekend in Madison. ★

Cheerleading a sport for UMD's Hushpuppies

By Geoff Gruba
Staff Writer

"Torn ligaments and aching muscles are just a part of the sport," said Catherine Riedel, member of the UMD hockey cheerleading squad.

"We ache and strain to do our best just like any other team at UMD," said Catherine. "And I do think of it as a sport," she added.

For the first time in almost five years, the "Hushpuppies" (their nickname for this year) are making a long overdue comeback. Whether because of a lack of enthusiasm or a shortage of participants, there hasn't been a cheerleading squad at UMD for the hockey team since 1973.

Why be a cheerleader for the Bulldogs? Why take a job that pays nothing, is worth nothing academically and requires hours of diligent practice? "It gives you a feeling of satisfaction; it's as though we're just as much a part of the team as the players themselves," replied Riedel. "When we're leading cheers, we feel the same anxiety that the guys are going through."

Added squad member Lyn Beaulieu, "It's a great way to meet people. Even if they've never met you before, once they discover that you're a cheerleader for the hockey team, they're full of questions about how the team is doing, etc."

The 12-member squad was chosen last October by a panel consisting of Coach Gus Hendrickson, the captain of the hockey team, the secretary of the athletic department, and the assistant hockey coach, Mike Sertich.

"Coach Hendrickson wanted a cheerleading squad so badly that he personally went ahead and arranged for the purchasing of our uniforms," said Riedel.

"The five-year gap has made our job harder than usual," said Candy Conat, captain of the floor squad. Cheerleading normally loses something in the translation from high school to college. But, added Conat, "We're not always accepted well by the crowds. Sometimes people will give you a look that

Hushpuppies to 9





JOCK ITCH

George Eskola

SUPER BOWL XIII

The Super Bowl is historic, but its memory will live on as the best Bowl to date. The game was a 35-31 defensive struggle, and if that sounds like a paradox, well it's not. It's more a credit to both teams' offenses. The big play was obviously the touchdown pass dropped by Jackie Smith. Smith, a 17-year veteran playing in his first and last Super Bowl had the distinction of dropping a sure touchdown. (Very easily done—ask Chuck Foreman or Brent McClannahan) in front of 80,000 fans and well over 100,000,000 TV viewers. Though Jackie Smith is a professional football player making big bucks, to make plays like that one is not entirely his fault. Cowboy quarterback Roger Staubach threw it low and behind Smith, but he also charged up on him. The throw has got to take a good portion of the blame on that play. The last-second Steeler TD after the Mel Blount interception really hurt the Cowboys, as the Steelers did what all championship teams must do to win, and that is capitalize on opponents' mistakes.

The Super Bowl half-time show (which ran about three weeks) took its toll on the teams' third quarter performances. The whole hoopla that surrounds this game is such a crock of dung. The Caribbean nightmare put both teams into such a coma-like state that only three points were scored in quarter number three. The Cowboys' next two big mistakes were Bennie Barnes' interference, and Randy White's fumble on the kick-off return. The Barnes call was close, but you can't interfere with a receiver and not be going for the ball, so regardless if it's unintentional it's still first down Pittsburgh. On the other mistake, I would have to disagree with Tom Landry's choice for putting out Randy White (who had a broken thumb) on the kick-off return team. That fumble iced the cake for Pittsburgh, and all the cleavage in the world from the Cowboy cheerleaders couldn't help Dallas. The Cowboys ran out of time.

I think it's to my credit that I can write a Super Bowl column and not mention Thomas "Hollywood" Henderson. This year's Super Bowl has been the kind of game that we've been waiting for, and it's about time. Also after the Pittsburgh win, I became the undisputed champion of "Pro Picks." I just thought you would like to know.

BULLDOG HOCKEY

The red hot hockey Bulldogs continue their winning streak. The 'Dogs-Wisconsin game will put together the league's two top scorers in Mark Pavelich and Wisconsin's Mark Johnson. Pav has scored 17 goals and has added 31 assists for 48 points, and Johnson is 20 and 26 for 46. The Bulldogs are in a good position for getting a home ice advantage in the playoffs. The Badgers are ten and two on Saturday night this season, so it should be a helluva series. There would be nothing better than to kick the Badgers' ass twice this weekend.

BASKETBALL

While the pucksters continue their siege, the basketball team continues strolling on its merry way. With hockey gathering so much interest, the hoop club seems to have taken a back seat. Though the caliber of play is not up to the standards of the WCHA, it's still good basketball.

The cagers will end up this year with two all-NIC players and at least one honorable mention. The games are free so maybe you should go out and catch a game. The team gave UWS two of their toughest games this season and was in a position to win both of them (something few people thought was possible at the beginning of the season). ★

Hushpuppies from 8

almost makes you feel like a nuisance."

Out of the approximately 25 girls that tried out, six were chosen for ice and six for the floor (off ice) cheerleading. Members of the ice squad are Wendy Lindsey (captain), Catherine Riedel, Felicia Wilson, Lyn Beaulieu, Sandy Carlson and Betsy Juelskamp. The floor squad members are Candy Conat (captain), Cindy Brown, Erin Dunn, Deb Hall, Kathy Hoeffel and Debbie Wodarz.

"We raise our own funds for most things. That's why we

had to cancel our trip to Colorado," said Riedel. "We are, however, going to go to North Dakota with the team later this year."

The squad's advisor is Cindy Brown, also a cheerleader. Due to illness, however, squad member Candy Conat has taken over Cindy's position.

Said Riedel, "I don't know how much we've helped the team in achieving a fourth-place standing in the country, but if nothing else, like one of the guys said, we add a little color to the arena." ★



Bill Punyko churns to a third-place finish in the 200 IM, Saturday at the UMD pool. Photo by Jeff Christensen

Bullfrogs conclude co-ed season

**By Tori Jo Williams
Staff Writer**

The UMD men's and women's swimming teams won their last co-ed home meet of the year over Winona, Saturday.

Award winners for the men were Phil Danielson and Bruce Burgstahler who won the Diamond Award. Bill Punyko won the Two Star Award. Bruce Burgstahler also won the One Star Award for the greatest improvement. The Bulldog Award went to Phil Danielson for diving an entire meet without hitting the board.

Award winners for the women were Jill Nelson and Tori Jo Williams for the Diamond Award. They also tied for the Two Star Award with two individual firsts and two relay firsts. The One Star Award went to Kathy Nelson for her 14-second drop in the 500 free-style. The Bulldog Award was won by Ann Hayden, who also managed to dive an entire meet without hitting the board; and Julie Johnson, who proved that coaches can swim, by her performance in the 100 back-stroke.

The women swam Tuesday night against St. Benedict's. The Bullfrogs swamped the private school 90-41. The women's record is now 3-3, with half the meets yet to be swum.

Awards for Tuesday's effort went to Alison Berry, who won the Diamond Award; Jill Nelson and Tori Jo Williams who tied for the Two Star Award; Barb Johnson and Alison Berry, who tied for the One Star Award with their much improved times. The Bulldog Award went to Sue Decker, who not only improved her 500 free-style time but did it flipping all 19 turns.

Many qualifying times were reached, including the 200 medley relay, which qualified for the Region 6 Meet to be held in Grinnel, Iowa. Julie Mund, junior diver, has qualified for Small College Nationals in Reno, Nevada.

In swimming action for this weekend, the women will be in Bemidji, Friday night, and the men will meet North Dakota State in their last home meet of the season, Saturday.

Tuesday will find the women on the road again. This time it's to Morris, where they will meet North Dakota State, UM-Morris and St. Catherine. ★

NOW YOU HAVE A CHANCE TO ASK:

WHAT THE HELL DOES S.A. DO?
FOR ME
OR EVEN
WHAT THE HELL IS S.A.? *

When S.A. meets the (rest of the) Students. As the S.A. Executives are put on the spot by you, the Student body.

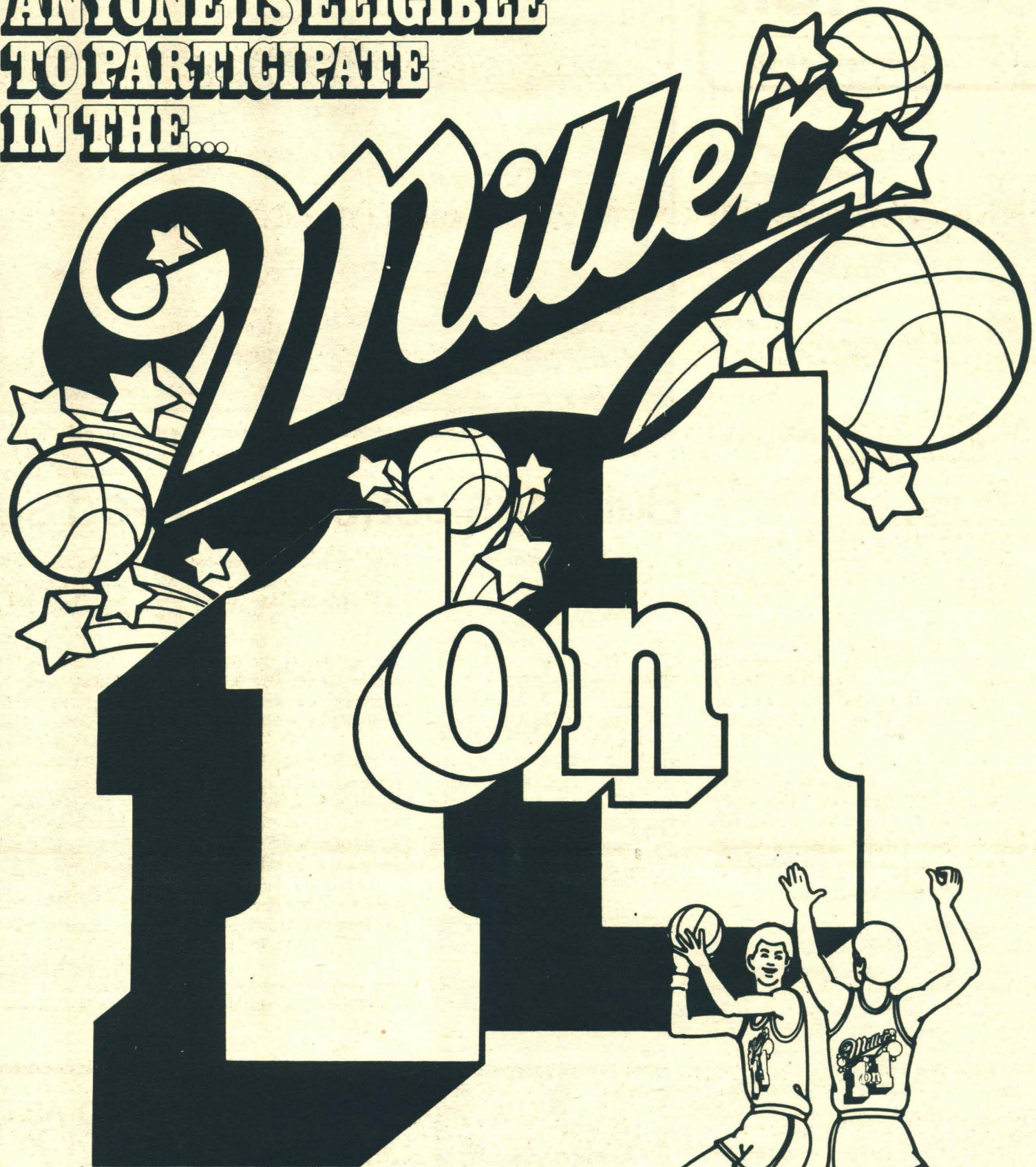
Thursday, February 1 at 1:00 p.m. in Kirby Lounge.

Another example of your S.A. in action

.....

*SA is your Student Association

**ANYONE IS ELIGIBLE
TO PARTICIPATE
IN THE...**



**PRIZES
WILL
BE
AWARDED**

**1st PRIZE
\$200**



SEMI-FINALS

PLACE: P.E. 100

DATE: 2/15 -Thurs

TIME: HALF-TIME VARSITY
GAME

FINALS

PLACE: P.E. 100

DATE: 2/17 -SAT.

TIME: HALF-TIME VARSITY
GAME

CONTACT: REC SPORTS

726-7128

Mackley a three-sport athlete, but roundball is on mind now

By Teresa Muckala
Staff Writer

Sometimes a youth's backyard game reflects on the future to come, especially if the game is basketball and the player is Jayne Mackley.

Wednesday night, Jayne and the team lost a hard-fought battle to St. Cloud State, 52-41. Plagued by persistent "walking" calls and broken up fast breaks, the Bulldogs were unable to generate an effective offense, while the Huskies played an

aggressively solid game. The Bulldogs' season record is 9-7.

Averaging 15 points and 11 rebounds per game, Jayne is an apt leader of the team. She holds team records, not only in average points and rebounds, but also in most points scored and best free-throw and field goal percentages.

"I started because my brothers were always playing pickup games in the backyard," said the 6-1 former Hibbing star. Jayne's skill has launched her into a starting forward position with UMD's women's basketball team.

By the age of eight, Jayne was learning the fundamentals that brought the offer of a basketball scholarship from the U of M, Minneapolis. Instead she chose to be a walk-on at UMD. The reason: at the Main U, Jayne would have only been allowed to play basketball, while here she's a standout in softball and volleyball, too.

"Jayne's improved 100 per cent since last year's season," commented Coach Linda Larson.

Jayne, a sophomore, is majoring in physical education. After graduation, she's hoping to teach in a high school. "I'd like to coach, too," she added.

The formation of a professional women's basketball league opens another possibility for Jayne's future. Playing for the Minnesota Fillies has entered her mind.

"You can think about it, but it's a long way away," Jayne stated. ★

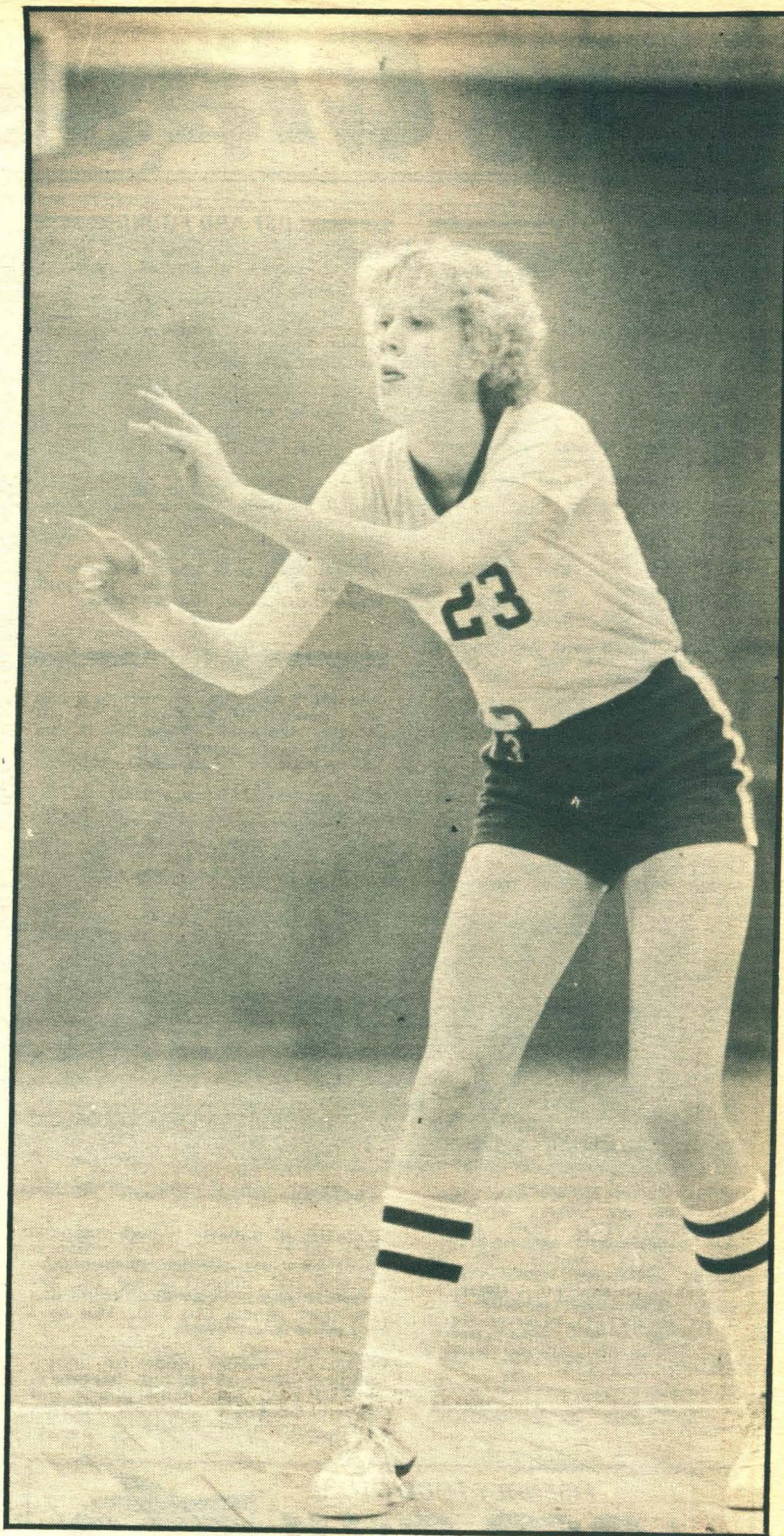


Photo by Jeff Christensen

JAYNE MACKLEY

Cagers drop another toughie; crowd support could become key

By Scott Davis
Staff Writer

Two-time defending NIC Champ UM-Morris extended their three year home winning streak with the aid of David Wohlrabe's clutch free-throw shooting as the waning seconds ticked away from the Bulldog clock last night.

With UMD leading 59-58 and with just 17 seconds on the clock, Wohlrabe managed to convert thrice from the line to give the Cougars a 61-59 heart smashing victory.

Leading scorers for UMD and Morris were respectively, Ron Metso with 21, and Steve Bender 20. Rockne Johnson also pumped in 14 in the losing cause.

The loss drops the Bulldogs' NIC mark to 4-3 and their over all to 6-12, while the Morris victory raises their NIC record to 5-1. In the division, the Cougars trail only first place Mankato at 6-1, with the one loss at the hands of the Bulldogs.

But Coach George Fisher views the next three intra-conference match-ups crucial to the Bulldogs' NIC hopes. "We could turn the tables if we win two or our three games against Southwest, Winona, and Mankato." Mankato, incidentally, is leading the league with a 6-1 NIC mark.

Of those three, Southwest is the only game played on Bulldog turf. This contest will be held Saturday at 1:30 p.m. in the physical education building.

Up until recently, the home court advantage was miniscule aid, if any at all, to UMD. The dilemma can be traced to the student population's basketball apathy induced by an athletic department governed by a division I hockey program. The induced apathy naturally results

in small home crowds, many times not exceeding 300, and a band playing so-called pep songs better fit for the last dance of the prom, both of which generate widespread lack of team support.

At Thursday night's home battle against St. Cloud, however, a certain enraged history

SPORTS ANALYSIS

professor decided to take a step in the direction of rectifying the situation. Ronald Huch, in the closing minutes of the game, demanded band director Bob Williams change his tune to something in the key of living. Williams complied with Huch's demand and the Bulldogs went on to victory.

Whether or not the jazzed up band's livening up of the crowd contributed an actual determinant to the final score cannot be said, but as Fisher declares, the crowd is actually the sixth man on the team.

"The home games coming up in the next month-and-a-half are important," he said. "The key is in crowd support."

Led by a five point Norm Linnell scoring spree with less than four minutes left in the game, the 'Dogs transformed a 73-71 barn burner into a 78-71 game breaker. The final tally was 86-83.

Top Bulldog scorer on the night was Jim MacDonald with 18, followed by Gary Opatz with 17.

Overall team scoring leaders prior to last night's game were Rockne Johnson, 15.8; Opatz, 14.8; Ron Metso, 12.6; Jim MacDonald, 11.5; and John Retica, 8.4. ★

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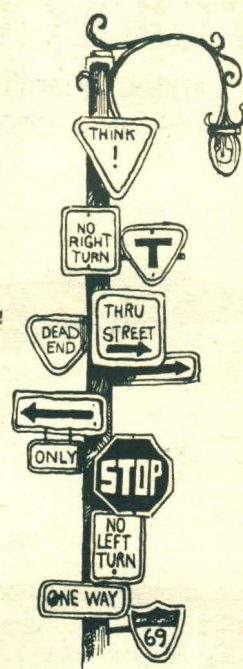
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SA IS YOUR STUDENT ASSOCIATION AND WE WANT YOU TO GET INVOLVED. FOR NEXT YEAR THERE ARE MANY POSITIONS THAT NEED TO BE FILLED, AND WE NEED COMPETENT, ENERGETIC INDIVIDUALS TO STAFF THEM. IF YOU ARE INTERESTED, PLEASE STOP IN. DON'T BE APATHETIC. WE'RE ACROSS FROM KIRBY DESK, OR CALL 726-7178.

Call Jeanne for your typing needs - 724-5524.

LOST AND FOUND

LOST: One gold (14K) s-link bracelet. If found please call Tammy 726-7678. Danka

LOST: Black Mason Pearson hair brush in MPAC Sunday, Jan. 21. Please return to theatre office or call 727-1461, Cristy.

LOST: One Bulldog jersey in experimental theatre on Monday, Jan. 15. If you found it please leave it at Kirby Desk. Much sentimental value.

ATTENTION: If anybody found a red, hardcover "Household Equipment" book, please bring it to Kirby Desk. Thank!

WARNING: If Larry Jacobson is seen in a bar, watch out! He spills trays of drinks on innocent girls.

WANTED

AM INTERESTED in renting a cap and gown for graduation. I am female, size 9-12. Please call if you have/or if you know of anyone who has graduated from UMD recently. I would buy it if it's in good condition. Call Kim Rose, 728-2709.

ROOMMATE WANTED: Own room, \$60 + util, 2 stories, UMD busline, close to markets and laundromat, color TV, kitchen, shower. Call Kevin, 724-7196.

PHOTOGRAPHY classes open to all, Wednesdays 4:00-6:00, BoH 113, Free-U sponsored.

NEW FRE-U class "Sign Language for the Deaf," Thursdays 1:00-2:00 BoH 115. Anyone welcome!

GUITAR LESSONS, Wednesdays, 6:00-8:00, BoH 113, Free-U sponsored.

WANTED TO BUY cheap or rent: a cap and gown for UMD graduation. Need for spring 1979. Female, so need collar too, my height is 5-8 with shoes, cap size (any), not fussy so please call if yours might fit, 728-2709, ask for Kim.

THERE IS a new student organization on campus—The Gay Alliance. A discreet, non-political social organization and support group for gay men. If you are gay and would like to meet others call 726-7166 days for more information.

WANTED: female model for photography. Experience not necessary. \$15 per hour. Send name, phone, and photo if possible to Model, PO Box 6751, Duluth, MN 55806.

ONE Non-SMOKING male needed to share 2-bedroom apt. with 3 others. Dishwasher, sauna, 5-min. walk to UMD, \$80.25 a month plus utilities, College St. Courts, 724-7309.

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ONE FEMALE housemate needed to share large house on 21st Ave. E. and Jefferson St. \$55/mo. + util. (about \$20). 2 bl. to busline. Call 724-0917, ask for Laurie or Jean. Avail. Feb. 1.

PERSONALS

BRUCE "Motormouth" MEADE is 21 today. Present this ad to him for a free kiss. Love, your li'l sis.

SA IS LOOKING FOR TWO COMPETENT CLS STUDENTS TO FILL VACANCIES IN THE SENATE. FOR INFORMATION, STOP IN AT THE SA OFFICE ACROSS FROM KIRBY DESK OR CALL 726-7178.

ATTENTION to all participants of this weekend's First St. Gang's case-a-thon: No Fox Deluxe, Buckhorn, Pfeiffers, and Cold Spring. Welcome! Old First Streeters. Good Luck Boys.

GAIL, happy 20th birthday to a tall, simple Ranger. From LJ

CUB, when I look in your eyes I still go crazy.

HAPPY 20th birthday, Squirt. I love you! k

HAPPY 19th birthday to my very own Raisin! May all of your days be happy and may you have many great fishing trips! All my love, Little Lardy. P.S. Don't read this until Friday!

I WISH I may, I wish I might, Have the need for a snorkel tonight. A weekend visitor.

WANTED: Money. Please send all your spare money to me c/o my estate lawyer, 2940 Greysolon, Duluth, 55812.

MARINE BIOLOGY TRIP meeting Thursday, Jan. 25th, 5:30 p.m. in biology conference room.

MARY (along with her spider collection) emerges from the Jefferson house basement to celebrate her 22nd. The celebration will occur on the evening of Jan. 26 at 2032.

I NEED A RIDE to Mpls, (Crystal) or anywhere near, this Friday anytime, or Saturday (early), Jan. 26 or 27. I'll split gas expenses and would appreciate the ride! If you are going or know anyone, please call soon 728-2709, Kim is my name. 728-2709. Thanks.

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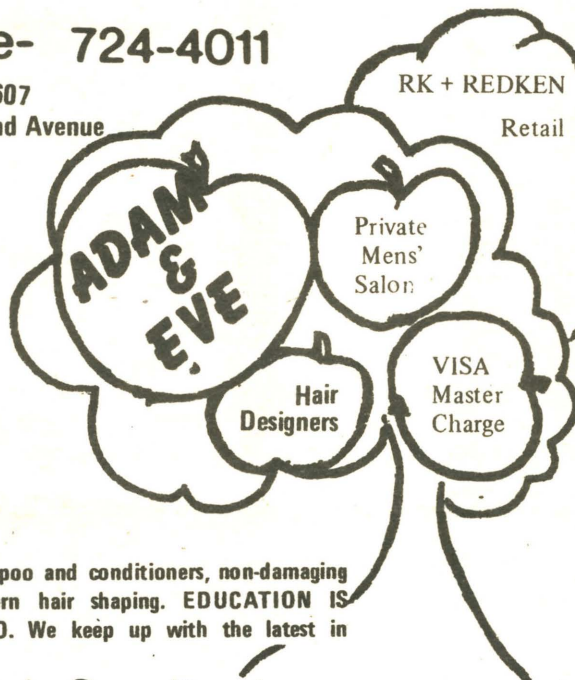
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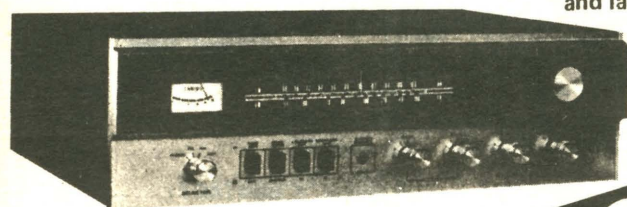
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American College Theatre Festival

Tales of delight and despair

By Melinda Wek
 Staff Writer

Neurotic. Psychotic. (Ooops, sorry, psychologists don't use those terms anymore.) Petrified of women. Who else can it be but Woody Allen, er, Allan Felix?

Allan Felix is the main character in Woody Allen's "Play It Again, Sam," which was presented by the Colleges of St. Thomas and St. Catherine last weekend at the American College Theatre Festival.

The reason for the Freudian slip is that one cannot help but think of Allan Felix as Woody Allen because the part was evidently written by Woody for Woody about Woody.

John C. Murphy, Jr. is very capable in the role of Allan Felix, especially since undoubtedly everyone sees him as Woody. It took him a while to warm up to the level of pessimistic frenzy most characteristic of Woody's character, but

after the first half hour he was excellent.

The part of Allan Felix is especially difficult, since first of all, he's not onstage for one minute, and second, most of his lines are monologues to the audience and himself.

For the rest of the cast, however, things never did really warm up. Tim Muetting as Dick Christie, Allan's best friend, seemed a bit stiff and unnatural in the part, almost to the point of overacting. His wife, Linda, who is portrayed by Martica Bacallao, never really eeked any real sympathy from the audience as the neglected wife.

Brian Kidwell gave a fair imitation of Humphrey Bogart, Allan's idol and alter ego, who gives him encouragement with Linda, for whom Allan has fallen after his wife leaves him. No matter how many lectures Bogey gives, Allan remains the same insecure, vacillating person with women. Bogey realizes his advice is unheeded: 'I would have slapped her around a bit,



A scene from "Caucasian Chalk", another Theatre Festival offering

Photo by Jeff Christensen

but you've got your own style."

The scenes where Allan slips into his fantasies were effectively done with lighting that was dimmed and diffused to give a dream-like effect.

Overall, the cast gave the audience a comic atmosphere, although Allan remains the

tragic figure in the end when Linda decides to stay with her husband. Almost everyone can relate to Allan's feeling of rejection and feelings of being "single" again, but with Allan every feeling of paranoia and fear is magnified about a hundred times.

On the other end of the spectrum, the ACTF audience on Friday night was presented with "The Lower Depths" by the University of Minnesota-Twin Cities. There was nothing humorous in this heavy tale

Theatre Festival to 2B

Slapstick songsters guarantee a good time

By Chris Curry
 Staff Writer

KPB has tried a few new twists and gimmicks this year: ARS at the Arena, a Christmas semi-formal with free wine and cheese, and a three-band rocker in the gym. But coming up this Sunday will be the ultimate gimmick. You're getting not only exceptional entertainment, but a guarantee that you'll have a good time.

KPB is bringing The First National Rotagilla Band up from Jacksonville, Florida, to perform here at UMD, Sunday, Jan. 28, at 8:00 p.m. in the Kirby ballroom. The price is \$2, and it's true a good time is guaranteed for all. Rotagilla (alligator spelled backwards) is a six-member group of very talented and rowdy crazies, who basically use music as a vehicle for comedy. "We espouse no philosophy . . . save one . . . have a good time," reflects guitarist Jim Carpenter.

The group, which has been together for over five years, has proven itself many times over by opening for such acts as The Little River Band, Dr. Hook, Firefall, and Cheech and Chong (with whom some compare their humor). They've appeared on "The Midnight Special" and soon will be the



musical guests on "Saturday Night Live." It's also been rumored that after seeing Rotagilla do the warm-up for his own show, Steve Martin could think of only one way to classify these characters—"six wild and crazy guys." Thus that overly used cliché was born.

Rotagilla combines folk, rock, bluegrass, dixieland jazz, and the blues with whacky comedy to form one of the most unique and bizarre shows in the country. "Dead Skunk,"

"You Stomped on My Heart and Mashed That Sucker Flat," "Pornography," "Dueling Gut-buckets," and "Foggy Mountain Breakdown" are just a sample of the songs which will be performed this Sunday.

Many people will relate to two other Rotagilla songs. One has to do with that dreadful day when you're down to the bottom of your stash, and you've got nothing but "Stems and Seeds." Another, "Smoke, Smoke, Smoke That Cigarette

. . . Until You Puff Yourself to Death," could very well be dedicated to all you weak-hearted souls whose vows on New Year's to never smoke again failed.

Rotagilla's humor concerning sex and drugs occasionally goes beyond the suggestive. But if it isn't always wholesome enough, it is always funny, which can't be said for the family hour.

You aren't going to walk out

Slapstick Songsters to 2B

Brunzell Jazz to guest at carpet concert

The UMD music department will present a pop rug concert in the Kirby ballroom on Sunday, Feb. 11 at 8:00 p.m.

Featured in the concert will be the UMD Community Orchestra and the Sieru du Luth Strings, a group comprised of UMD students, graduates, and preparatory school students. The groups will perform various popular contemporary pieces of music.

Also appearing on the bill is Cliff Brunzell's Jazz Quartet, the noted group which appears with the Golden Strings in the Flame Room of the Minneapolis Radisson Hotel.

Tickets are \$2 for adults, \$1 for college students, and 50 cents for high school and under. Those attending should provide their own folding chairs, rugs, or other seating apparatus for the performance. ★

Swann —a man for all musical moods

By Melinda Wek
Staff Writer

A dazzling performance by pianist Jeffrey Swann highlighted the Duluth-Superior Symphony Orchestra's concert last Saturday in the Duluth Auditorium.

Mr. Swann played Prokofiev's Concerto No. 3 for piano, which in and of itself is no small feat, as the piece is very difficult technically. Swann, however, did not just play the piece: he molded it into a delicate and brilliant form. The music itself is brilliant, but it takes a brilliant performer to bring this across. Swann is a very clean player, but more important, he made the piano part of the orchestra, instead of a battle between the two as often happens in piano concertos with orchestra.

The audience would not let a top-flight player like Swann get

away with playing a relatively short piece, and Swann treated them to a Liszt sonata. Here is where Swann showed what pianists are all about: the classical and impressive notes of the Prokofiev gave way to the romantic and lush sounds which the piano seems made for. Where before Swann displayed his mastery of the keys with blurring rapidness of fingers, here he showed the many emotions and nuances the piano can create.

The program opened with Dvorak's Slavonic Dances, five in number. Originally written for piano duet, these delightful numbers were too good to be left to only two people at a time, and thus they were scored for orchestra. They are very rhythmic and vigorous, with a real sense of folk music in the melody lines.

Nielsen's Symphony No. 3, "Sinfonia Espansiva," filled out the program. This piece is literally bursting with sounds as the title (expansive) implicates. The whole piece was very dramatic, especially with the addition of the two voices in the second movement. The melody here was passed between the strings and woodwinds, with the flute and oboe performing delicate solos. The cellos had a nice part and carried it effectively.

The whole concert was done with ambition and conviction; more than that, it was unified in intensity as well as consistency of performance.

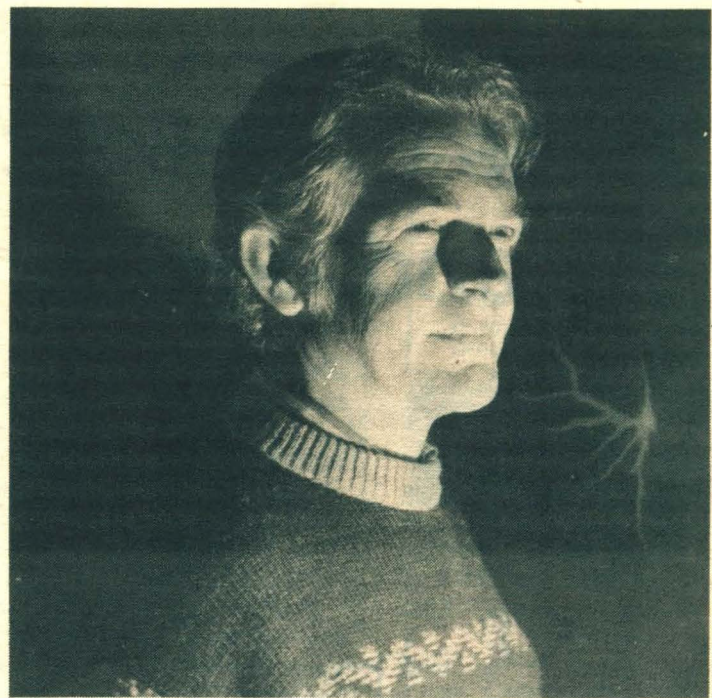
At UMD, the time has come for "Children's Hour"

A powerful adult drama of a lie that destroys two women's lives opens in the Marshall Performing Arts Center next week.

"Children's Hour," a production of the UMD Theatre Department, will begin its run in MPAC on Feb. 2 at 8:00 p.m., with shows following on two successive nights, also at 8:00 p.m. Performances are also scheduled for Feb. 8-11, with all shows starting at 8:00 p.m.

The play is written by Lillian Hellman, who first earned national prominence with this effort. The story line of "Children's Hour" traces the events which ensue when a neurotic schoolgirl spreads rumors pertaining to a couple of her teachers, who she accuses of being lesbians. Hellman says that her play is not about lesbianism but rather is the story of "a lie, and of course the bigger the lie, the better, as always."

The play was originally produced in 1934 and then revived on Broadway in 1952. According to UMD Theatre Instructor and Director Courtlandt Gilmour, the play was a landmark in that it was the first stage presentation of a social issue that was considered taboo until that time. Although the play reaped critical praise when it first opened, it was banned in



UMD's Courtlandt Gilmour

several major European and American cities.

Gilmour says, "we are excited about 'Children's Hour.' It has been a long time since we have done a play by an American woman playwright, and frankly I cannot think of a finer production than this one."

"Children's Hour" stars Eleanor Pijut of Duluth and Kristine Harvey of Minnetonka as the school teachers, with

Mary Tilford of Turtle Lake, Wisconsin, as the schoolgirl with the malicious mouth.

Tickets for the production are \$3, \$2, and \$1 and go on sale Monday, Jan. 29 at the MPAC Ticket Office. Reservations may be made by calling 726-8561. ★

Theatre Festival from 1B

of Russian peasants living in a very cheap hotel (flophouse, as it is called). They are all hoping for something better but have neither the energy or real desire to pursue it.

The hardest part of watching this play was that practically every line was philosophical. If a person took time to think about every one, he'd be 10 lines behind the action.

There was not a weak character in the play, but collectively the level of emotional rage became a bit hard to take. With 19 separate and unique characters, all with Russian names, the details of the plot sometimes got confusing, but what really mattered was the effect of one person in the characters' lives.

As the mild-mannered, soft-spoken pilgrim Luka, Richard R. Krueger was quite a contrast to the other inhabitants of the hotel. We know nothing of his personal life, except he is quite religious and has no passport to travel, which is unusual in Russia. He explains that he comes and goes "as my nose leads me."

In an atmosphere where death of a fellow person means nothing more than disruption of everyday activities, Luka speaks of things such as pity, truth, hope, faith, love, justice and patience—things no more a part of these peasants' lives than the food, money or decent clothes which they all lack. Luka explains that talent, real talent, is in faith in your own power. Labels mean nothing; you act like what you are

called, but "you are born a man and so you will die." Luka also explains that the trouble with the world is that "everyone wants order, but their brains are in disorder." As you can see, this play dealt with more than the physical degradation of these peasants, which was horrid enough.

Luka has an effect on everyone, especially the thief Vassily. Vassily undergoes a transformation in character and makes a real attempt to change his life and elevate himself out of the lower depths. But alas, circumstances get in the way.

Jeff Gendelman as Vassily was shrewd but managed to keep his bitterness under control, which made his attempted reformation of his life seem realistic, unlike the other characters.

Written over 80 years ago in Russia by Maxim Gorki, the play seemed geared more to teach moral lessons than to entertain, which explains the proliferation of philosophical phrases and long, drawn-out dialogues dealing with individual lives. All this seemed to be at the expense of character development. As the play continued, the characters seemed more hateful and shallow, except for Luka and Vassily. Although remnants of Luka's teachings remained with the hotel residents after he left, it seemed unlikely any would have any real impact on their lives. The play ended without any hopeful resolution. Life and death still remained cheap and uneventful to them.

Slapstick Songsters from 1B

you might at the Thad Jones/Mel Lewis concert), but the "Marx Brothers of Rock" will hopefully instill laughter in your hearts and briefly release you from the doldrums of school.

So, if you think disco is the greatest and that sex is dirty,

I urge you to stay at home and tune in to the Hardy Boys. However, if you like a good time and enjoy down-to-earth humor and music, this concert is for you.

KPB needs your help. The organization is going to place a box in front of their office (across from the information

desk) to solicit your suggestions for possible groups to perform spring quarter at UMD. Be it folk, blues, new wave, jazz, local artists, rock or rhythm and blues, KPB is receptive to all ideas. ★

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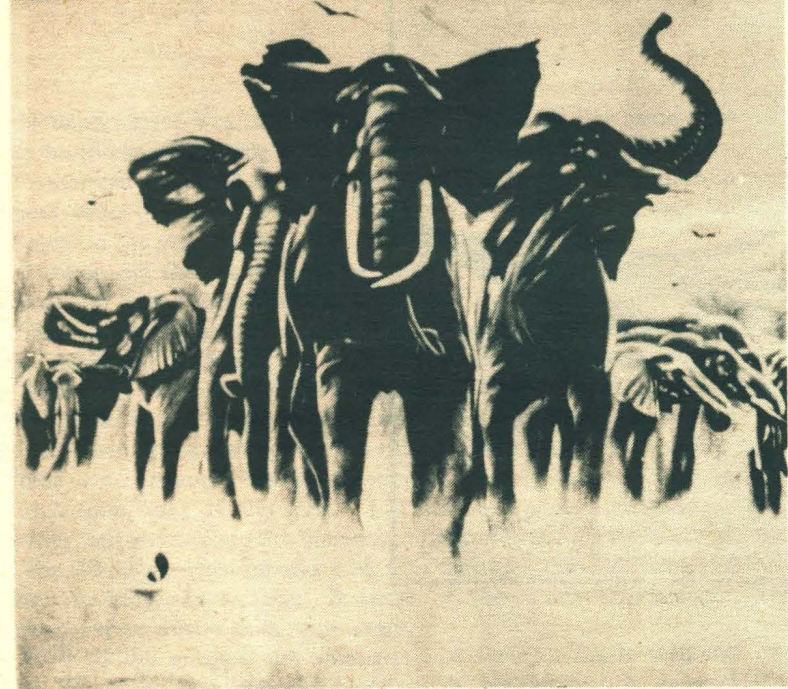
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Tuning



ELVIS COSTELLO & THE ATTRACTIONS ARMED FORCES



By R. Matthew Tomich
Staff Writer

Elvis Costello
"Armed Forces"
Columbia Records

In the beginning, I equated Elvis Costello with "punk" music. Then I heard a little of his music, and I realized he had a hell of a lot more to offer than did the Sex Pistols or other grotesque punk banshees. In truth, Elvis Costello is a creator of solid, be-bop tunes, echoing the early Stones, as well as countless other mid-late sixties rockers. To keep the spirit of rock and roll alive, he shits on AM radio and writes straight-on, catchy songs about un-required love and life on the streets. If you can get past his inherent physical ugliness and accept the fact that his music is regressive in terms of melodies, then he becomes very lovable, indeed.

The music on "Armed Forces" is less frenetic than on his last two albums ("My Aim Is True" and "This Year's Model), and the geared-down content may well pave the way for Costello to score on the charts. Any number of the songs on his new album could hit on the radio—that bastion of commercialism that the man heckles and rebels against.

Yet, if Costello hits the platinum pot of gold, it will be without compromising. Most every song he does contains enough lyrical cleverness and melodic energy to rank him with the sharpest of rock writers. Lyrics would be appropriate to quote, but there are too many that merit mentioning, and the guy is hard to understand. His emphasis is much more on feeling than clarity. A stab at the heart of

the cold, perfect world of 1978 rock and roll.

Although his previously mentioned records probably contain wilder stuff, "Armed Forces" holds plenty of angry, spiteful Costello sentiment. And just to prove the little guy can burn the vinyl, he ends the record with a pounding question: "(What's so funny about) Love and Understanding?"

Also included is a three-song EP (that's "extended play), which is a live recording of Costello's summer show at Hollywood High School. It is solid stuff but nothing really special or necessary. Included is his beauty, "Allison," and a number from his "My Aim Is True" album, "Watching the Detectives." If anything, this extra makes a good introduction of Costello music for the previously ignorant. Get smart.

Van Morrison
"Wavelength"
Warner Brothers Records

It is hard to tell whether or not the current wave of rock "comebacks" (the Stones, Neil Young, the Kinks, etc.) is the result of those artists successfully regrouping their acts, or if their resurgencies are the logical by-product of a stale rock scene. Certainly, between the above artists "returning," and others finally getting "huge" after years of relative obscurity, (such as Jackson Browne or Bob Seger), those who complain of a moldy music scene have strong arguments in their favor. And with Van Morrison's fine new record "Wavelength," the older-is-better folks have another strong case.

Morrison's general act is truly unique. He is known for his sweet-and-sour vocal efforts, women into a background of tight but controlled rock guitar, melodic keyboards, and lively bass parts that often carry his tunes. Most of his songs are distinctly "Morrison." His is a style that either endears or

grates, depending upon your taste. There is little indifference; either you buy it, or you don't. If you do, "Wavelength" is an excellent album. If you don't, it's not worth hearing.

The Morrison beat is an alternating one, which relies on a strong backbeat, despite little actual emphasis on drumming. The sounds on "Wavelength" are more sophisticated than some of his earlier works. He makes use of more varied blues and calypso rhythms, for example, than he did in the days when he was turning out tunes like "Tupeloe Honey," or "Brown Eyed Girl."

The synthesizer is one vehicle that Morrison explores extensively on "Wavelength." But he does it with taste, using the electronic demon with restraint, more like seasoning than the main course. Way too many contemporary artists gorge themselves in this way.

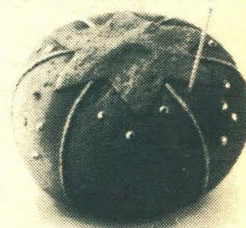
If you like spicy, high-pitched harmony and background vocals, then you can delight in those particular aspects of "Wavelength" alone. They blend well with Morrison's voice, which shows no sign of deteriorating despite his years at the mike.

Morrison's songs on "Wavelength" tell of dancin', wonderin', and hopin'. Generally lively themes from a guy who carries a rep of being at best reclusive, at worst an asshole.

"Wavelength" is a strong record from a mature but still energetic artist who will most likely make a couple more dances before he shuts up for good. He is a credit to his gender. ★



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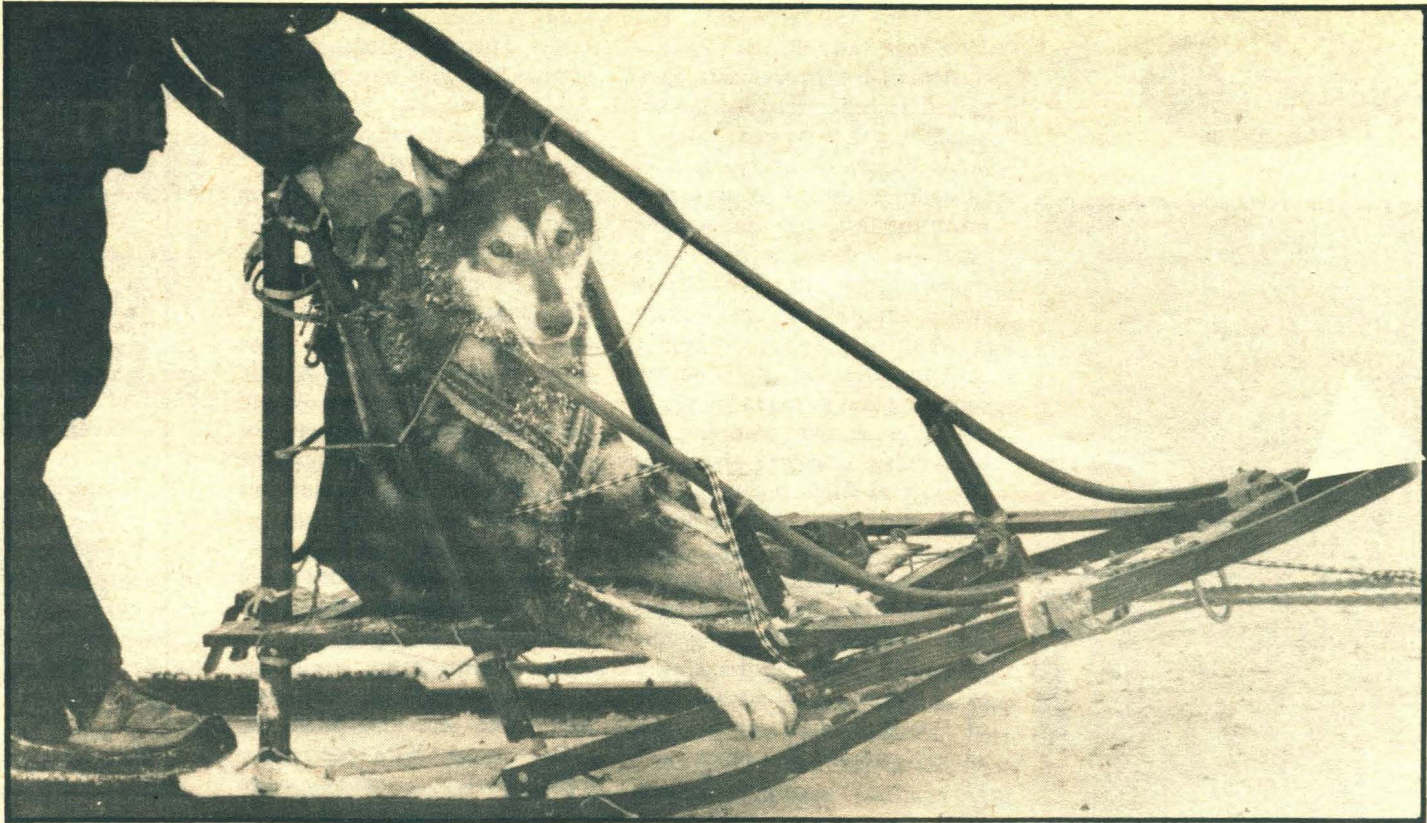
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Photos and text by Jeff Christensen

s on main street howl'

Howling dogs? Yes, the normally quiet town of Ely came alive with hundreds of barking dogs last weekend during the 10th annual All American Dog Sled races. The dogs and their owners came from almost every northern state in the country, including Alaska, to compete in the yearly race.

Turning off the main street of Ely and driving one block, spectators soon found themselves in a circus of dogs, sleds, and people.

The dogs were the focal point of the weekend and their numbers were staggering. Training the dogs for the two-month season starts in September, according to Doris Lovrine, from Three Lakes, Wisconsin, who has 19 dogs. Lovrine, who is an amateur, takes part in six or seven races during the months of January and February. "There is no advantage to being a woman," Lovrine added, "we race in the same ones as the men." Lovrine races pure bred Siberian Huskies, but most teams are made up of mixed-breed dogs.

The 20-degree weather was a bit too warm for the dogs, who run better in sub-zero weather. Because of the warm temperature, the times were slower than some years.

Most of the mushers are amateurs that race for the love of the sport. There are also pros who race to make money, but the number of pros is limited because of the cost and time involved in racing.

The night life in Ely was at an all-time winter high on Friday and Saturday nights, with the population expanded for the two-day event.

This weekend, most of the racers are heading for Saranac Lake, New York, where one of the largest races in the country is held.



Air Force rockers perform "mainstream" maneuvers

By Mark Bufkin
Staff Writer

The City of Duluth and the US Air Force have come up with a possible way to thaw out from the cold and snow of a Duluth January. The Strategic Air Command pop/rock band Flair will be appearing in the Duluth Auditorium on Friday night at 7:30 for a free concert.

The seven-piece group performs a variety of music, from the golden oldies of the 50s to the latest hits by Kansas and Styx. While primarily playing recent numbers, Flair tries to adjust to its audience, explained Paul Sammons, music arranger for the group.

"We've played everything from state fairs and country rodeos to high schools, and we usually find something to play that fits the situation," he said. The versatility of Flair is not surprising, considering their beginnings. The group started out as a pure country-western off-shoot of the official SAC Band and was put together to play at the 1975 "Daddy-of-em-all" Frontier Days Rodeo in Cheyenne, Wyoming.

With the SAC Band getting more and more involved in recruiting in the high schools, and a regular turnover in Flair personnel, the group eventually switched to soft sounds and Top 40 hits. Sammons is the

only member left of the original Country Flair.

"I would guess there have been about 25 people in the band since we started," Sammons said. "It's not very difficult to change music styles with that large a change in band members."

Since the evolution by Flair to rock, the band has become the most popular high school attraction of any SAC group, according to the band's deputy commander, Capt. Ken Henderson.

"Flair is just a part of the SAC Band," he said, "and all the groups together perform around 600 times a year for military functions, town gatherings and assemblies for recruiting."

In addition to the SAC bands based in the continental United States, there are two bands located overseas in Germany and the Philippines, and one in Alaska.

This accounts for some of the

turnover in the band's personnel, Sammons said, since players move from one group to another. One Flair guitarist just left last week to join the band in the Philippines.

Although all members of the band are musicians in their own right, the band does not perform original songs. Instead, they try to keep up with the latest on the charts and arrange it to fit whatever instrumentation Flair has at the time. "We're still

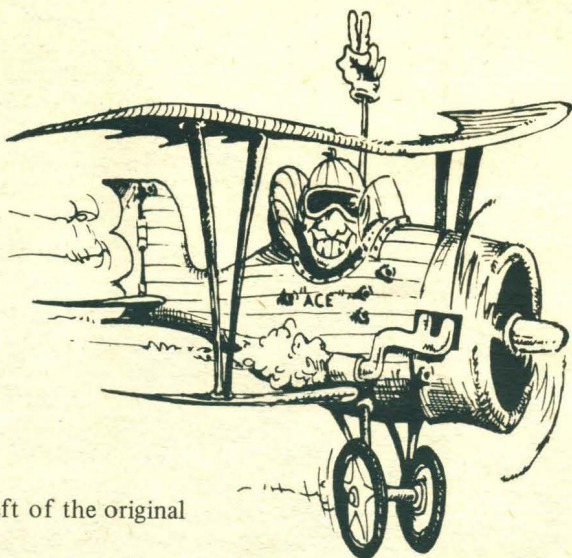
basically a recruiting group for high schools," Sammons said. "The kids want to hear songs they recognize, and original charts would be difficult to sell to that kind of audience."

The band presently consists of Sammons, who also plays guitar and sings; Donna Sammons, the other vocalist; Danny Krupka, the band's leader and drummer; Joe Gombas on keyboard; Mitch Wyman on another guitar; Eric Thran on bass; and sound man Keith Livingston.

Sammons doesn't know how long it will be until there is another personnel shift in the group, and with each shift comes a slight shift in style.

"We played on a record with another SAC band a couple of years ago," he said, "and there are very few of us now who were around then. It's a different band."

The concert is free and tickets can be obtained from the Arena box office. This may be your only chance to hear this group, because the next time they will probably be yet another Flair. ★



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Motion pictures

California semi-Suite

By Jim Michels
Staff Writer

"California Suite"—another Neil Simon piece. It just has to be good.

After seeing Simon's smash play, "Plaza Suite," several times, and loving it more with each viewing, I figured "California Suite" would be as good if not better. But just as do most sequels, "California Suite" falls way short of its predecessor.

The film's main weakness was just that it was a film. As a play it definitely would have been much better. Neil Simon is a playwright, not a screenplay author. Even though he hit pay dirt with "The Goodbye Girl," his work belongs on the stage where his uncanny talent for producing quick, snappy lines and dry, cutting humor can be best appreciated.

As the opening credits flashed the members of the cast, I expected nothing less than riotous humor. A single movie exhibiting the comic prowess of Bill Cosby, Alan Alda, Richard Pryor, and Walter Matthau was too good to be true. However, if you're looking for a Mel Brooksish laugh-a-minute show, you might be just as amused by reading the script for "Silent Movie."

The picture was divided into four vignettes telling the tales of five couples as they visit California for various reasons.

The best story was that of a divorced couple meeting for the first time in nine years in order to decide who retains custody of their child.

Alan Alda is the husband, a middle-aged writer who returns to boyhood by giving up the hellish pace of New York for the jogging and sunbathing of California. Alda turns in an outstanding performance in the serious role.

Jane Fonda, his ex, has got to be one of the greatest actresses of our era—the Hepburn of the 70s, if you please. She's Hanna, the "Newsweek" editor, still trapped in the two-pack-a-day, double-scootch-on-the-rocks life of the East Coast woman succeeding in a man's world.

In this segment, Simon is at his best, and the dialogue is as remarkable as the performers that deliver it. Terse, snide comments fly back and forth like the punishing smashes of a Connors-Borg match. Fonda's talents are awesome as she runs

the gamut from being a total bitch to expressing the love and fears of a caring mother.

Almost as good is Simon's work in the second episode. An English actress and her charming husband travel to California to attend the Academy Awards banquet hoping to come away with the Oscar for which she has been nominated. Michael Caine and Maggie Smith are perfect in the roles, and they work well together. Again the dialogue is crisp and witty. Mostly serious, but often funny if you pay attention carefully, this portion

, like the first has a definite message.

Since I opened by blasting the film, it may seem strange that I've praised it so highly. Actually, the first half was very, very good. If you are going to see "California Suite" to laugh, stay home. But, if you want to view some good drama and some excellent acting, go to the first half of the show. Maybe they'll even let you in for \$1.50 that way.

The last two sagas are typical of shit-com humor and may make you smile once in a while.

I hate reviews that are too negative, and "California Suite" does have its good points. One is the acting of Alda, Fonda, Caine, and Smith. The other is that ABC will definitely not make this film into a weekly series next fall. Perhaps for that reason alone you should see this

show; it's a novelty in that respect.

As much as I wanted to like the whole two hours of this picture, I just could not. "California Suite" is too sour.★

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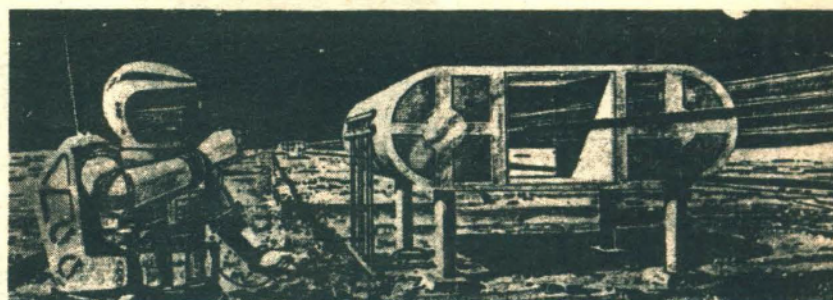
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